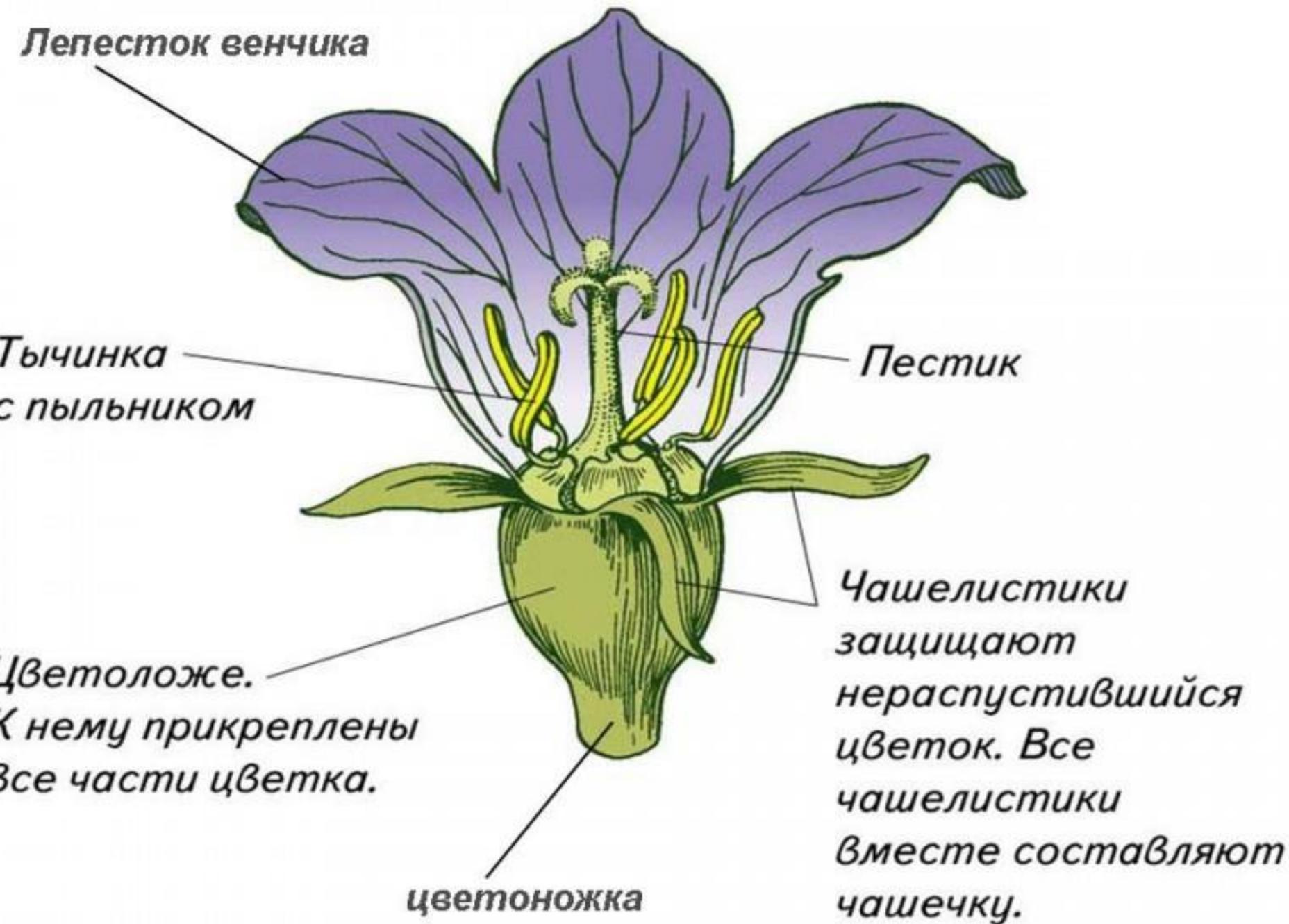


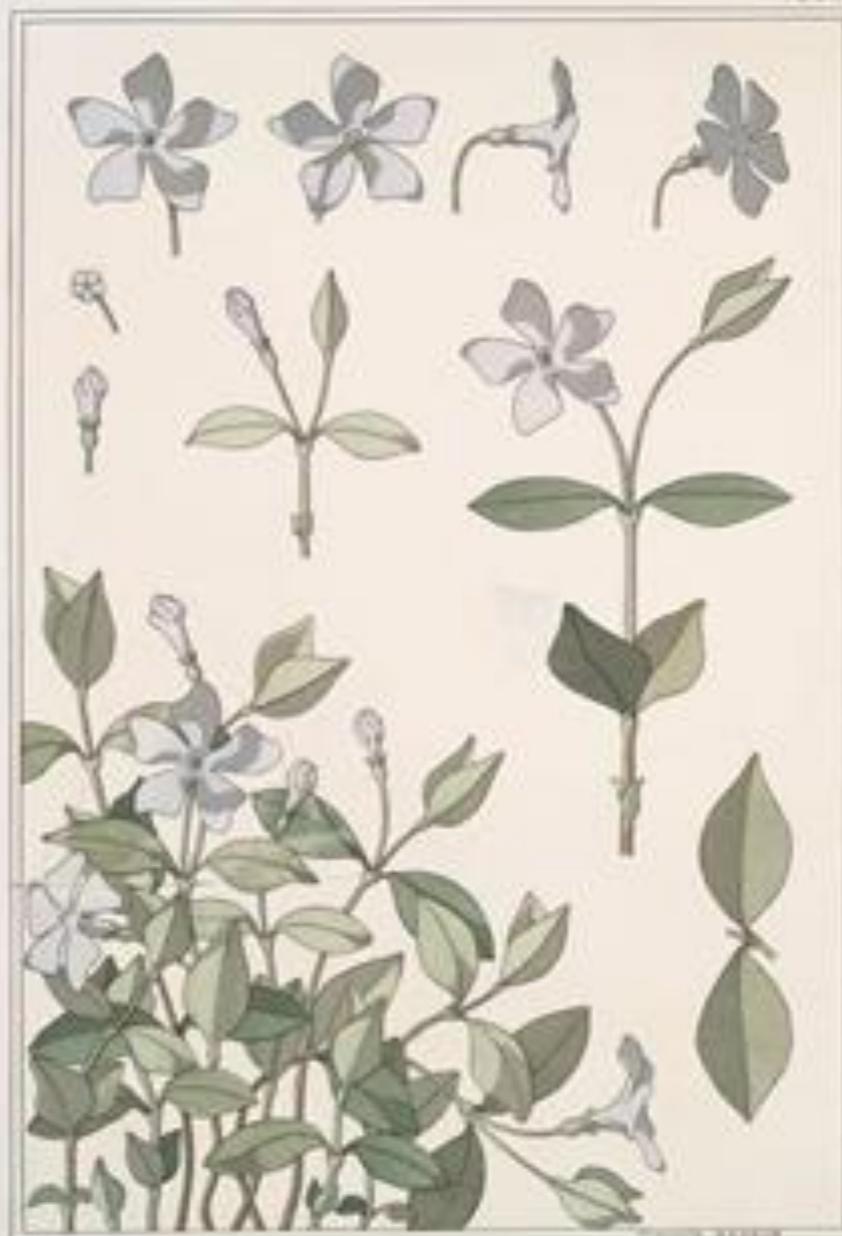
Пленэр

Предпрофессиональная программа «Дизайн» (5 лет)

Дисциплина: пленэр

5-ый год обучения





VINCA VIRENS

VINCA MINOR

VINCA CAERULEA



PRIMULA VULGARIS

PRIMULA FLORENTINA

PRIMULA AURANTIACA



POPPY

РАВОТ

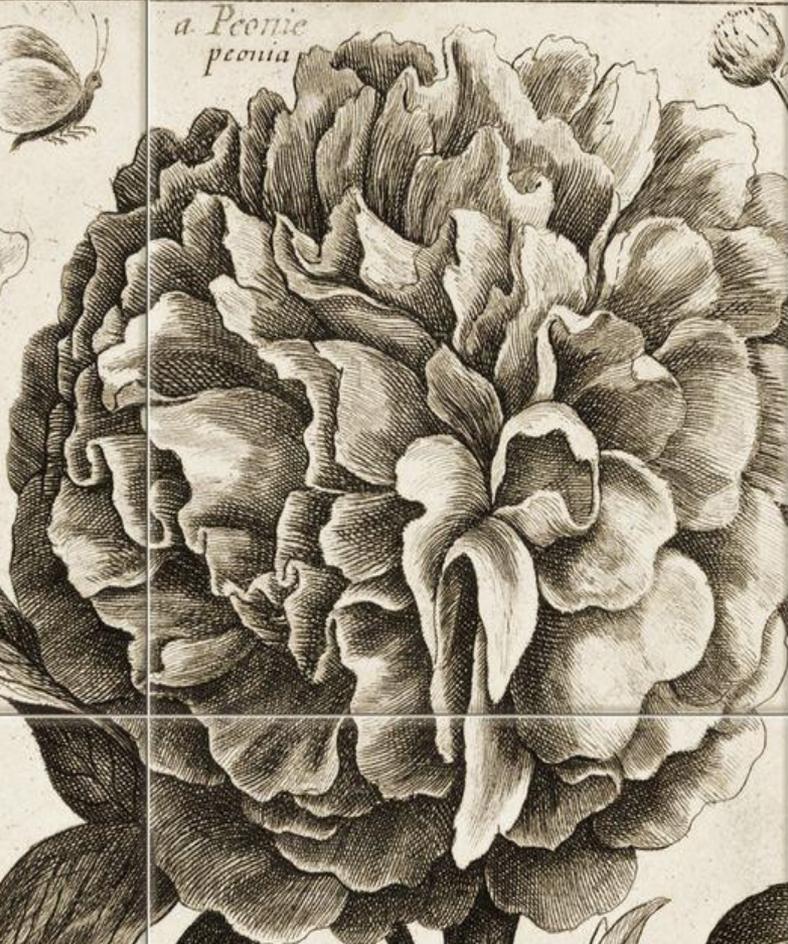
Der MOHN

Enomonie
Enomonie



Africane Marigold

a Peonie
peonia



Desies
culus *Diei*



a Double Narcisse
Narcissus duplex

musca

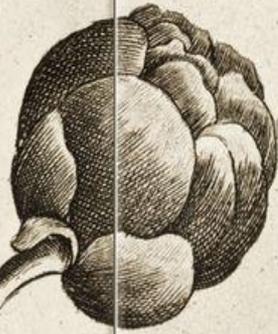


Rosa
a Rose

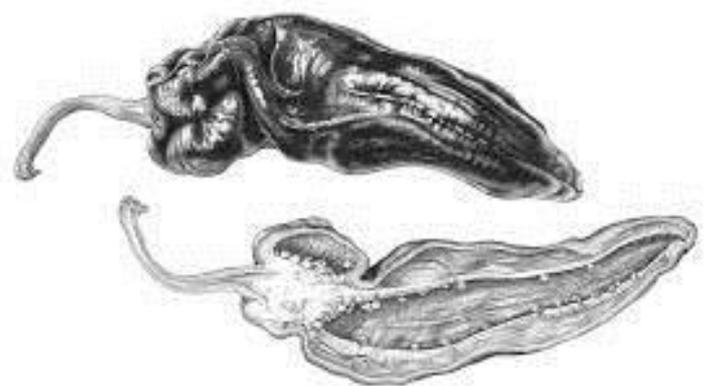
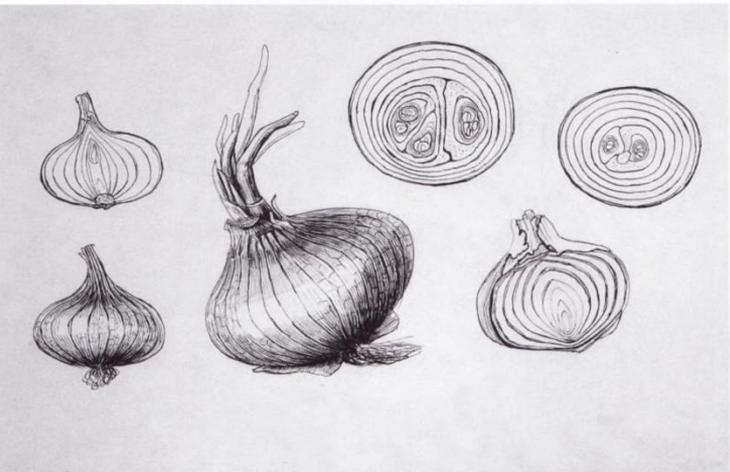


Calendula
Africana

musca

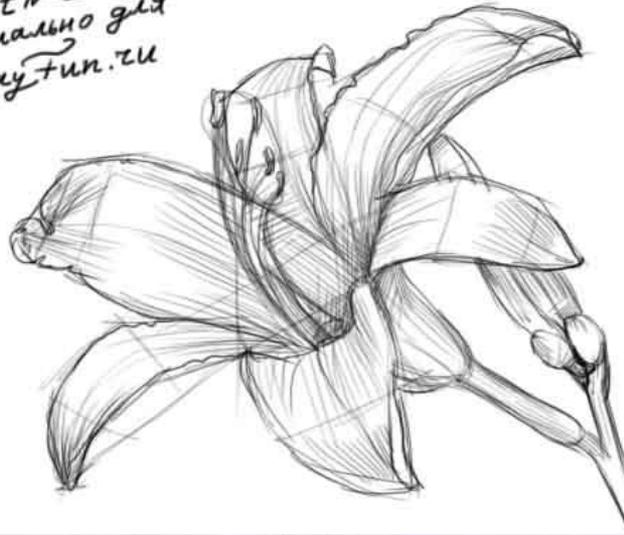


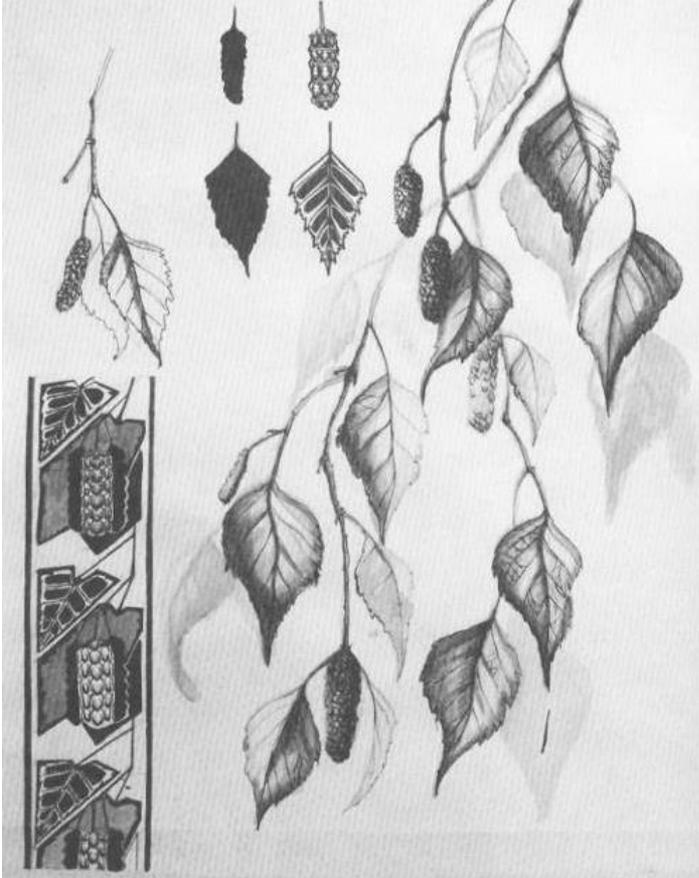
W Hollar delin et sculp
1862





Тrust No1
специально для
DayFun.ru

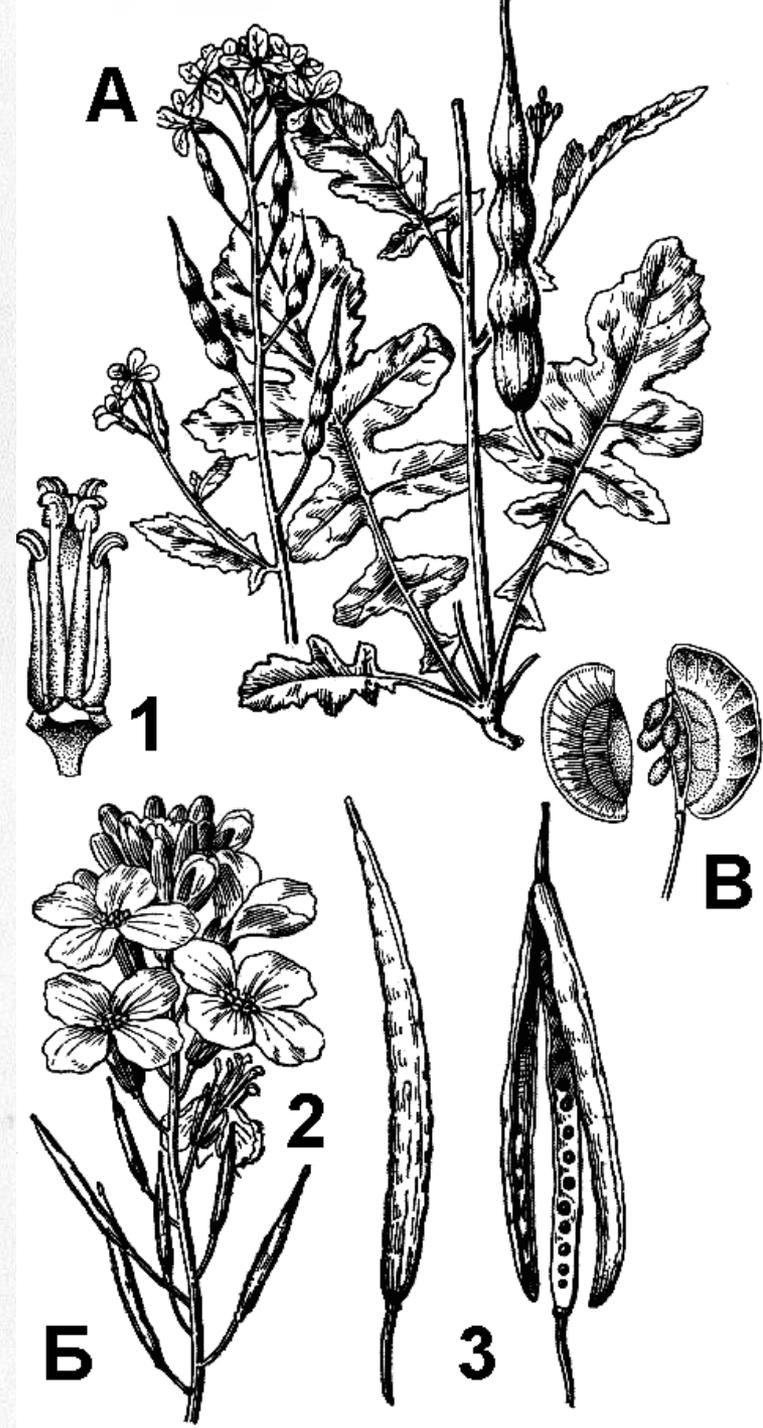
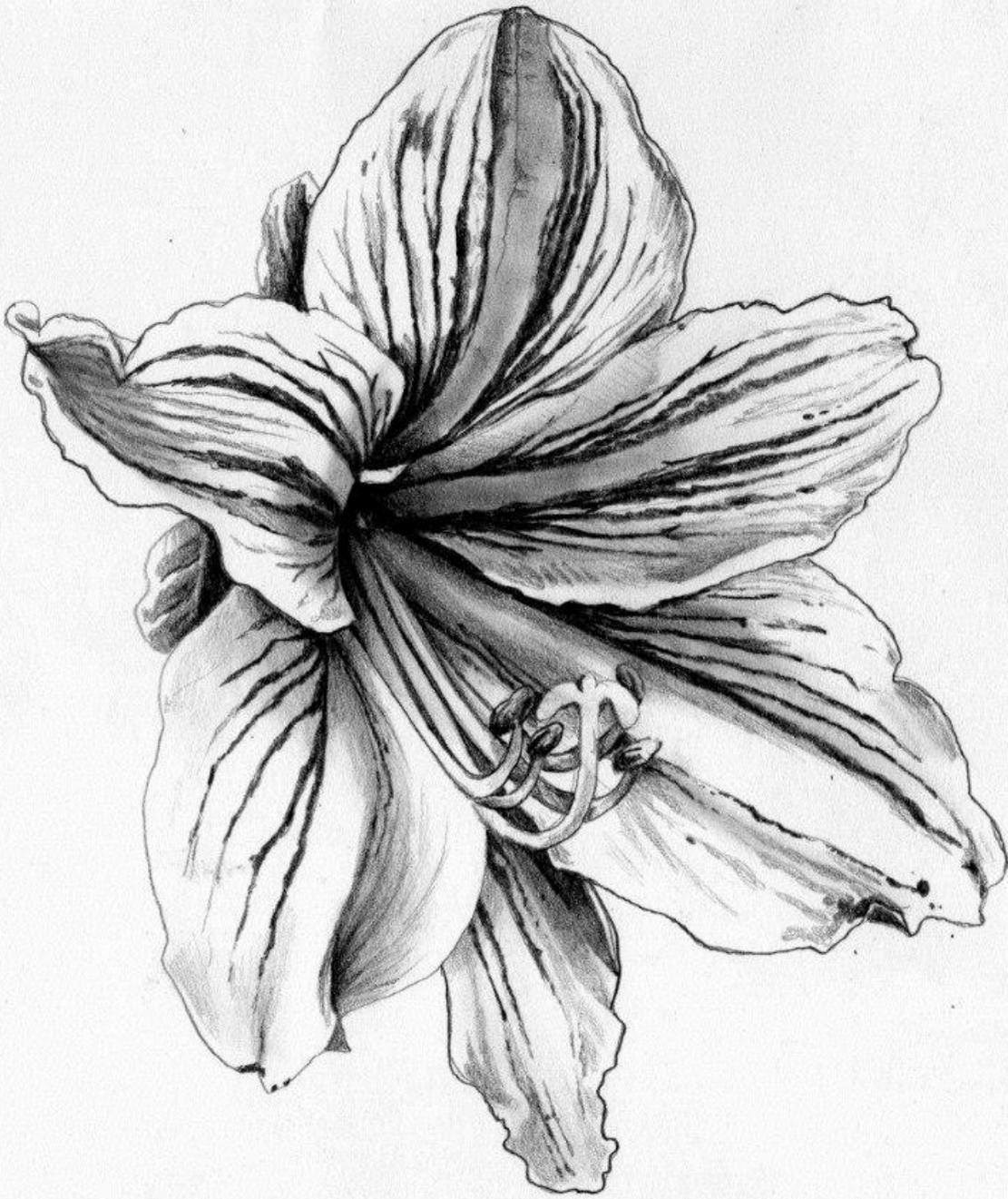


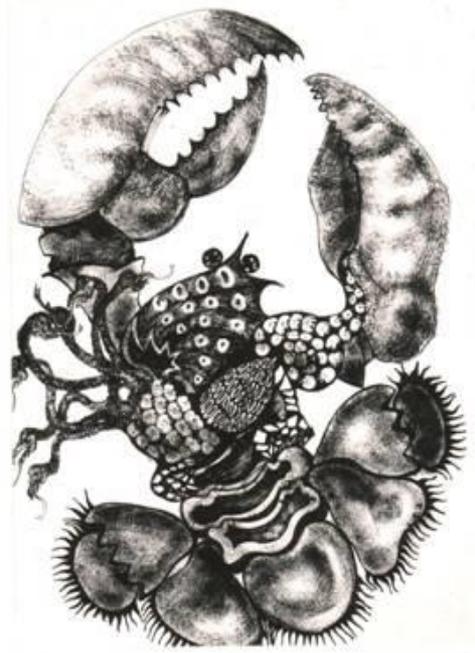




artisthall.ru











Разновидности чертополоха
вариативность

Carduus acanthoides
(мел. чертополох,
колючий)



Вариабельная
цветка

линейный
мст

Carduus rivularis

Carduus nutans
(чертополох пошатнувшийся)

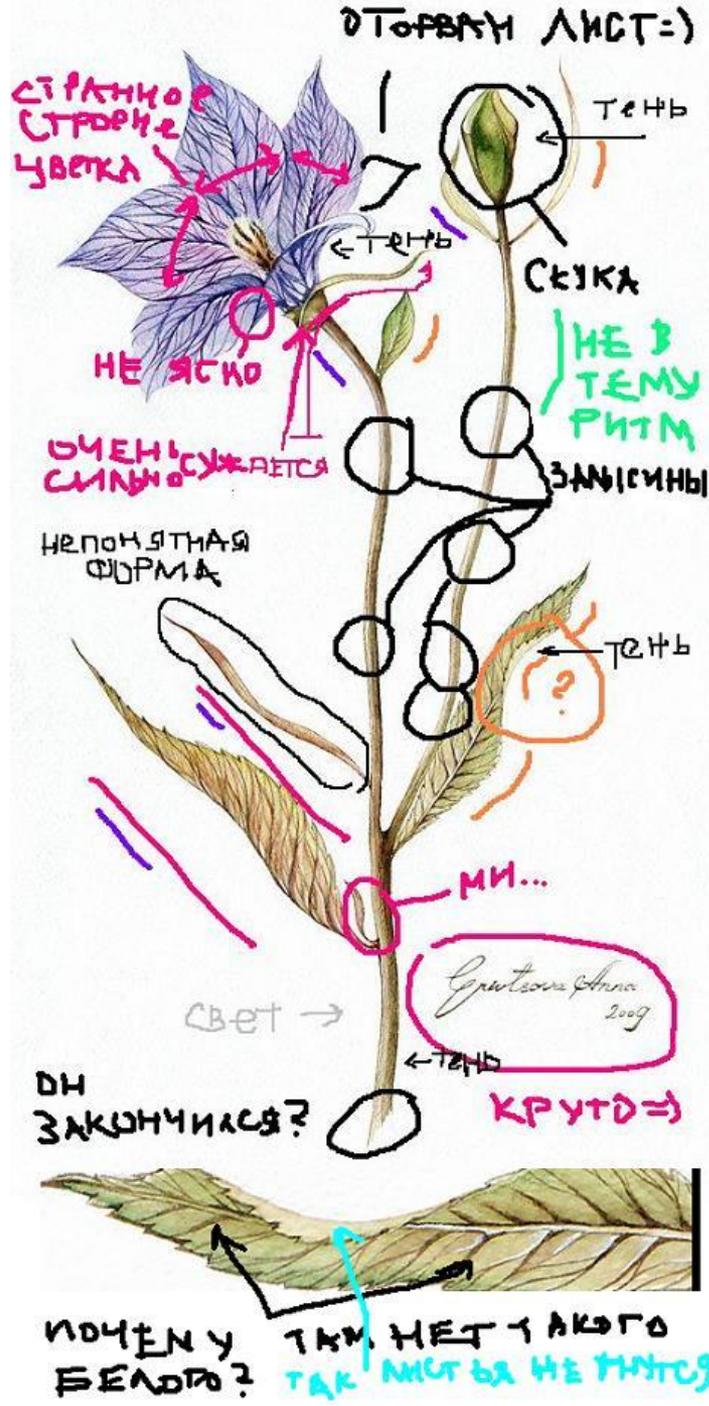




Dandelion
flowers



Grutsova Anna
2009



Compositae



Taraxacum officinale Web









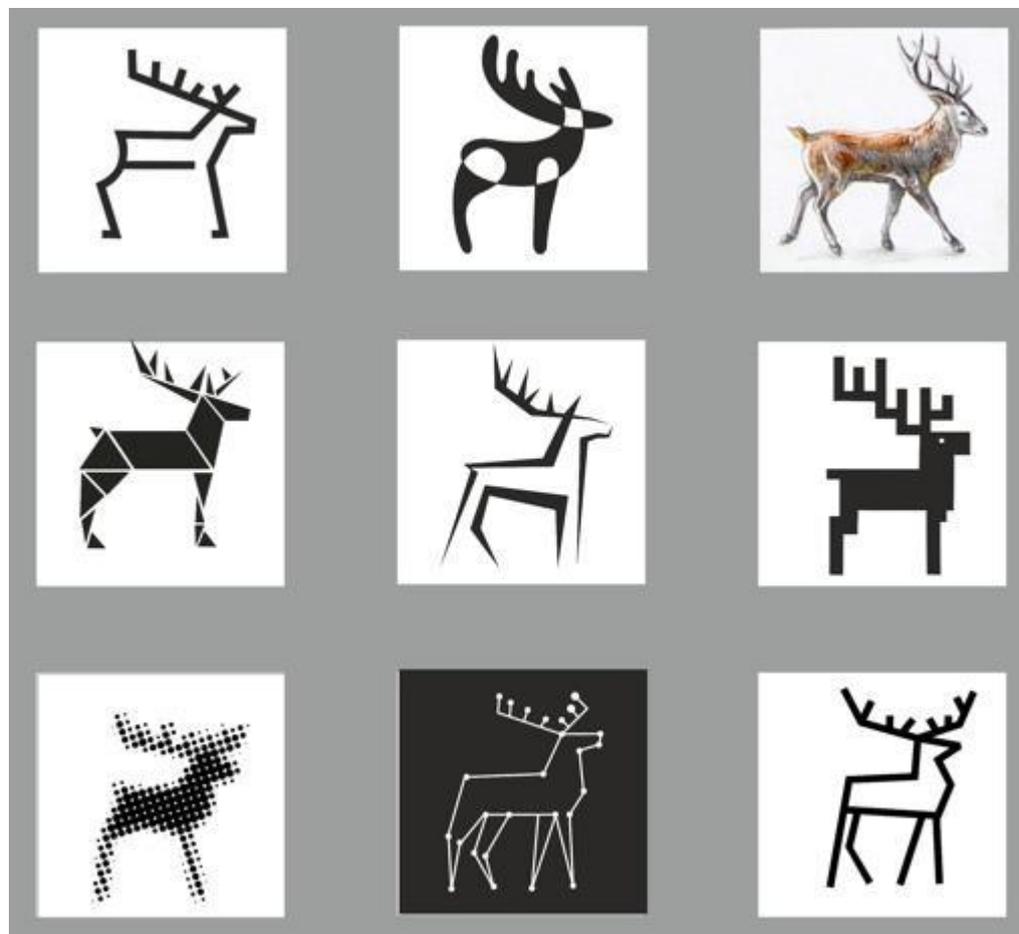
Silybum marianum

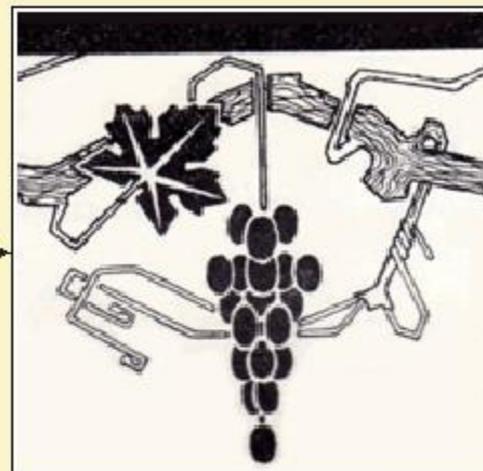
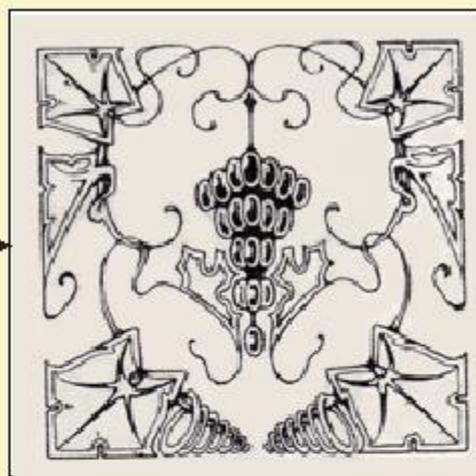
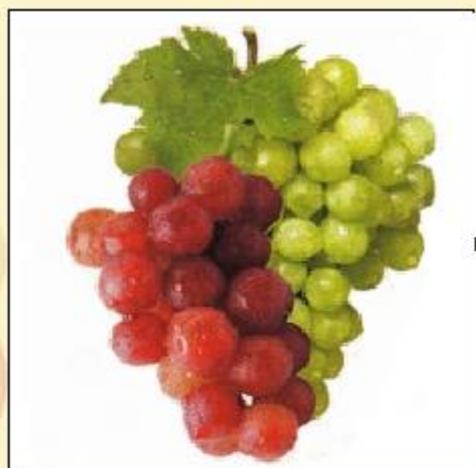
2) СТИЛИЗАЦИЯ РАСТЕНИЯ:

Соцветий, плодов, семян, корней.

(черная тушь, черная гелевая ручка. А-4)

Стилизация в искусстве – это процесс придания творческому произведению черт другого стиля. В изобразительном искусстве предметы, фигуры обретают упрощенные формы.





Этапы выполнения стилизации:

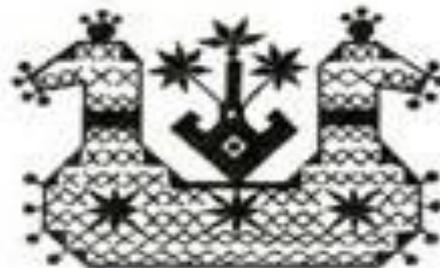
- ✓ общий анализ объекта (композиция, характер);
- ✓ обобщение форм и исключение изобразительности;
- ✓ определение эмоционального характера объекта (композиции) и создание на его основе декоративного образа.



б



в



г



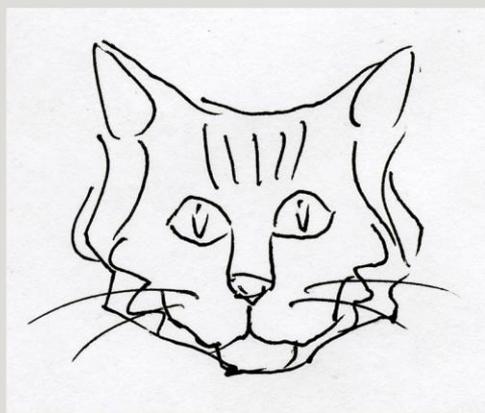
4

6

8



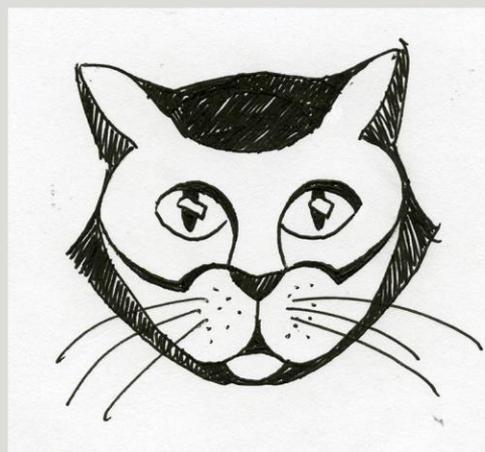
Натуралистичная зарисовка



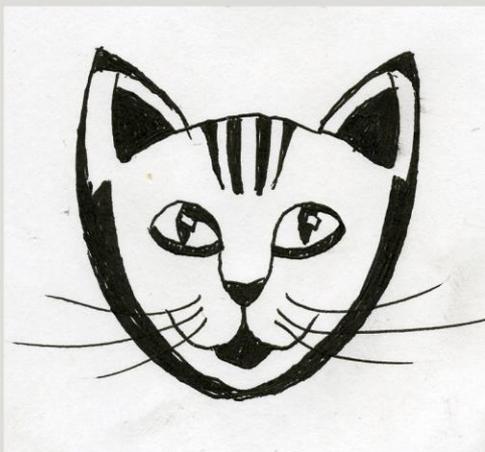
Стилизация посредством линии



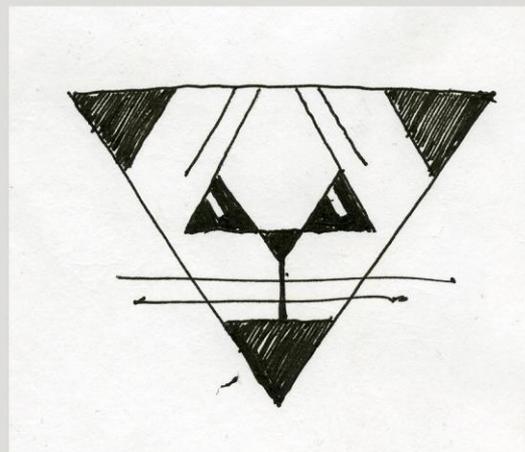
Стилизация посредством линии и пятна



Трансформация на основе образующей линии



Трансформация на основе овальных геометрических форм



Трансформация на основе простых геометрических форм (треугольник)





E



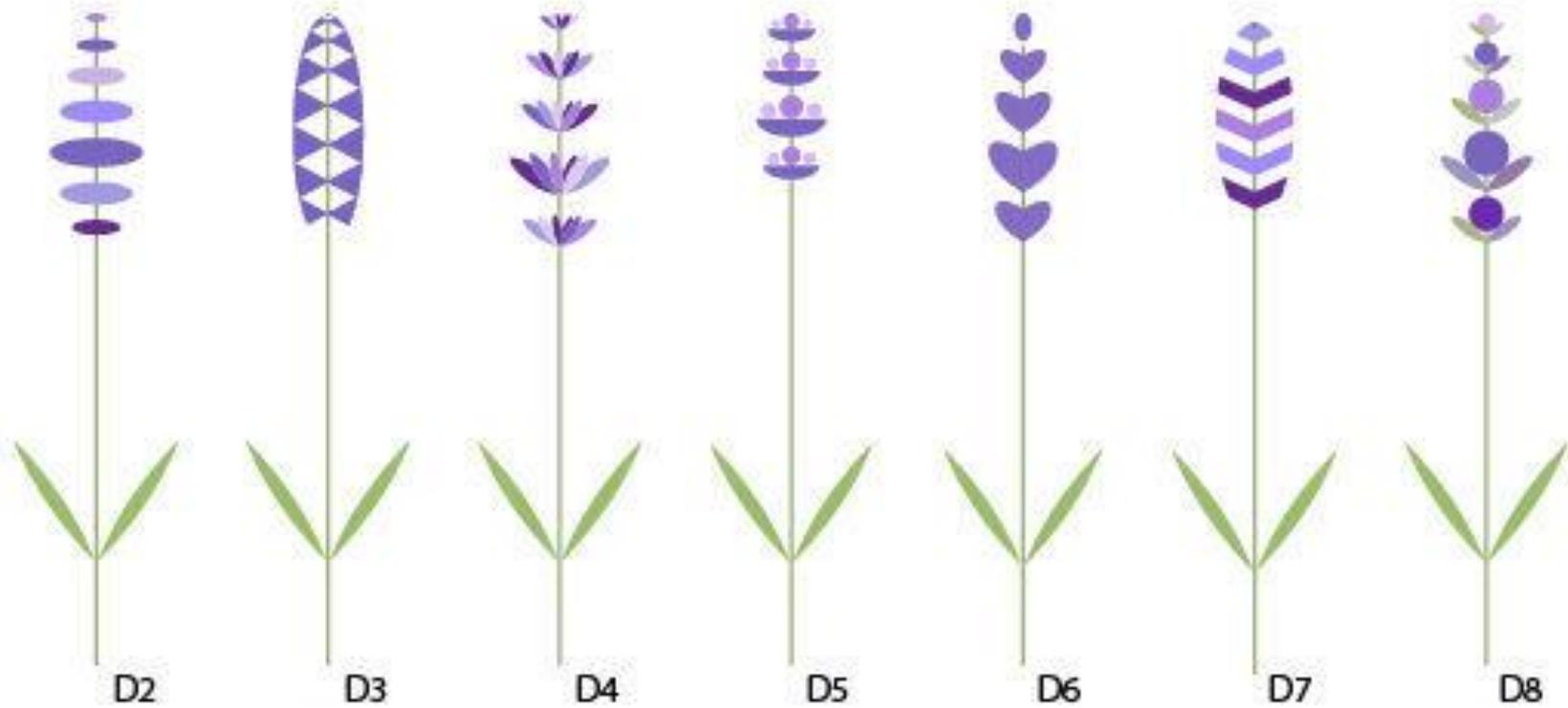
F1

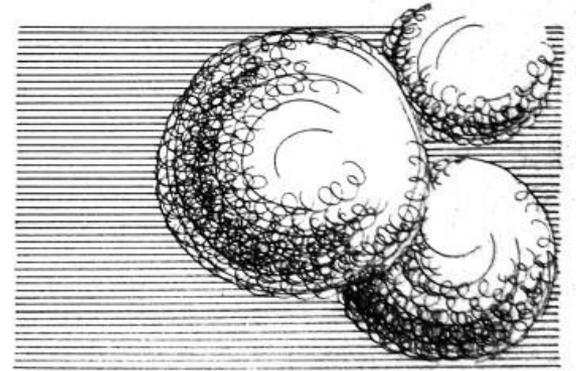
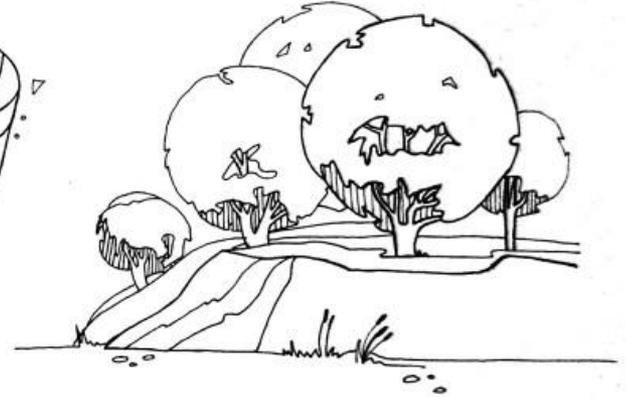
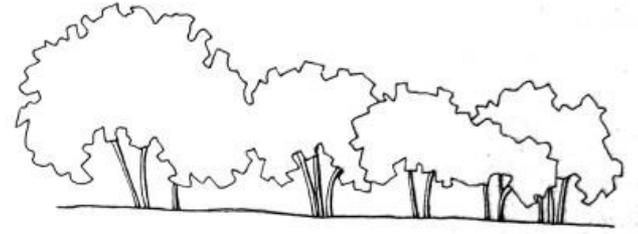
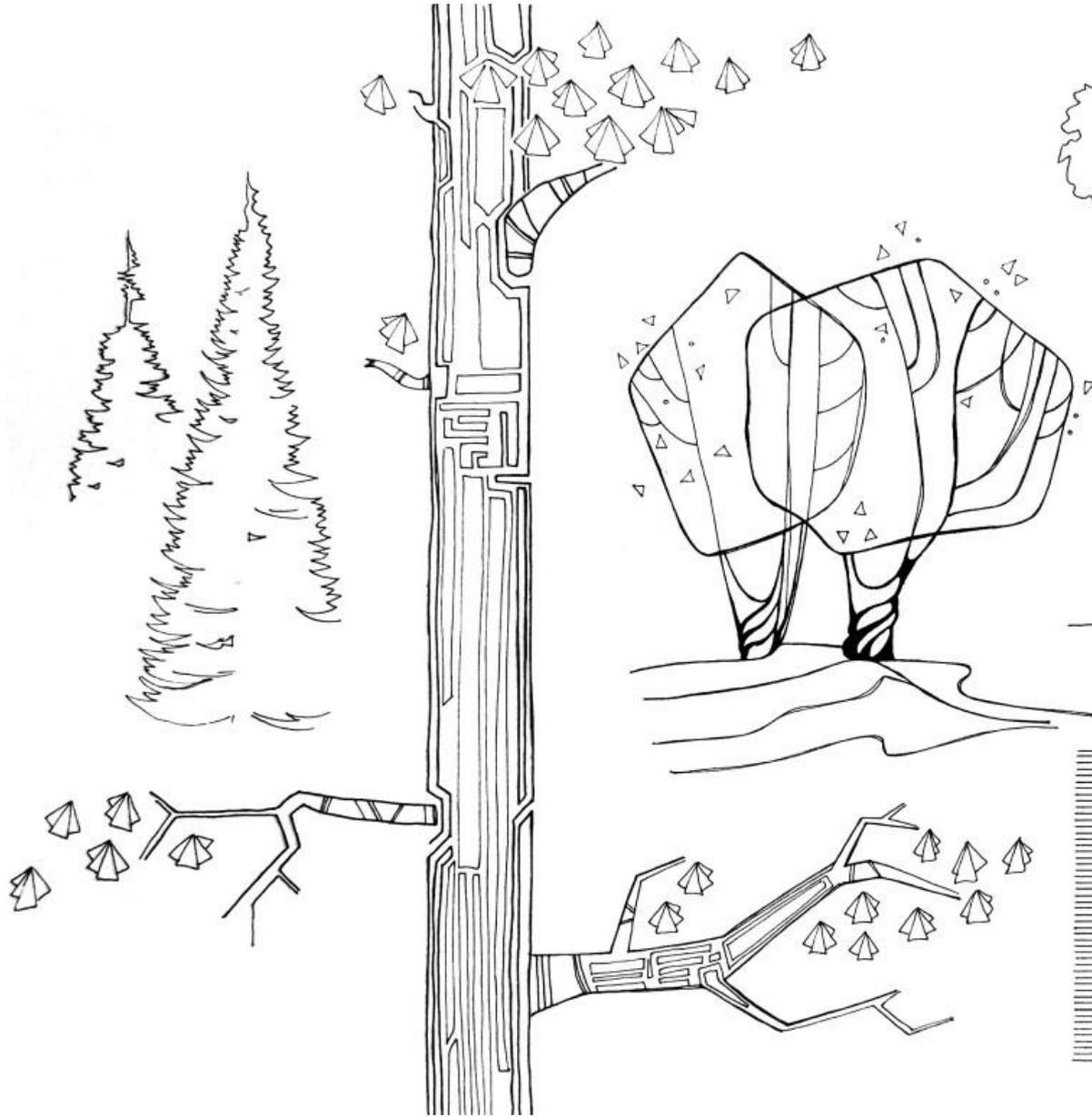


F2



F3



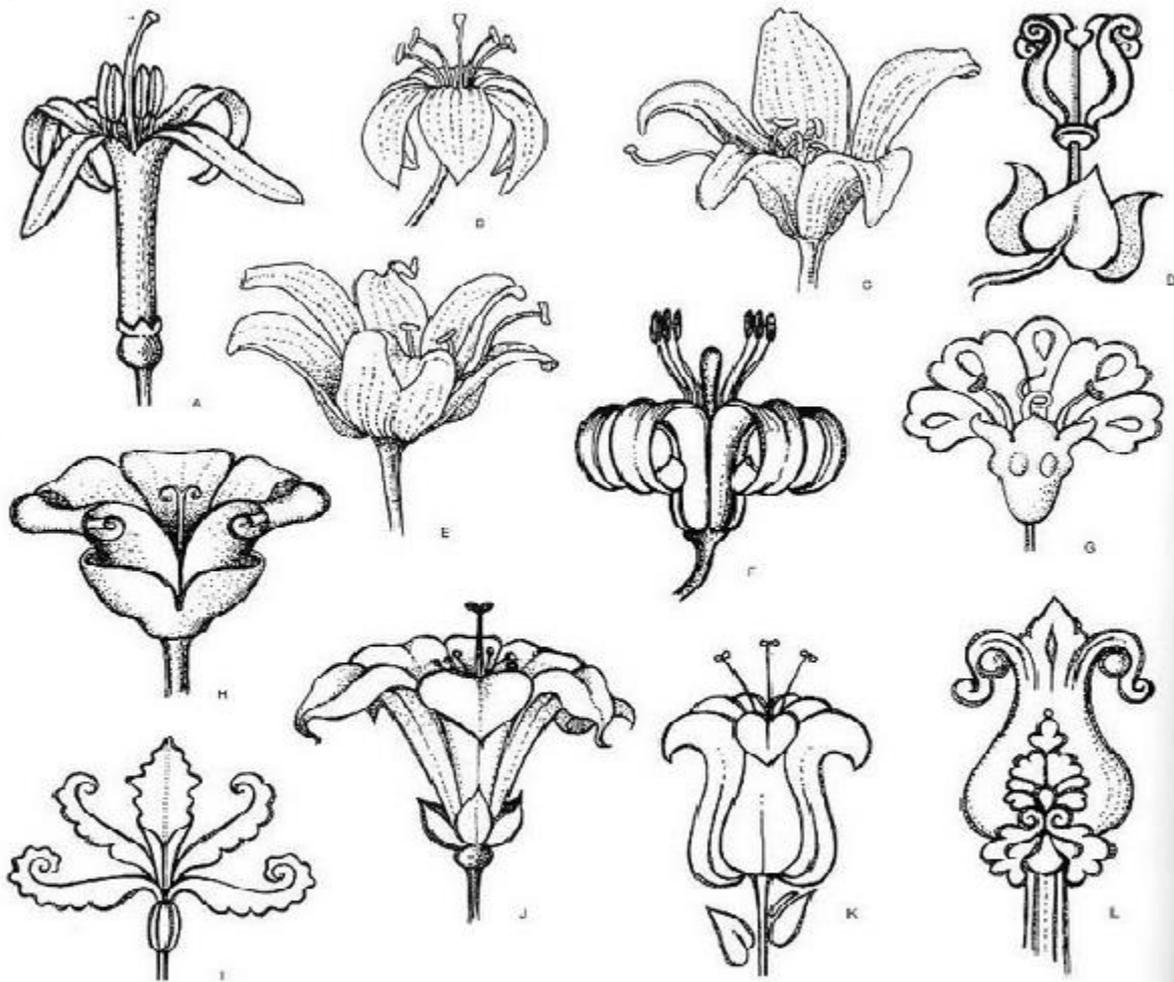




#161765718



Лилия





АНК ЛОРИ · 4.410.894 · ФОТОБАНК ЛОРИ · 4.410.894 · ФОТОБАНК ЛОРИ ·



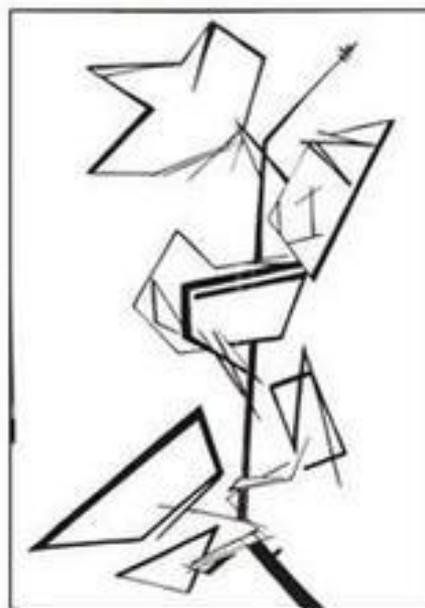
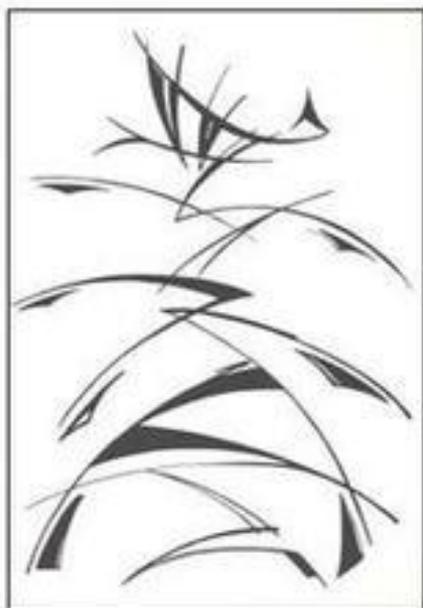
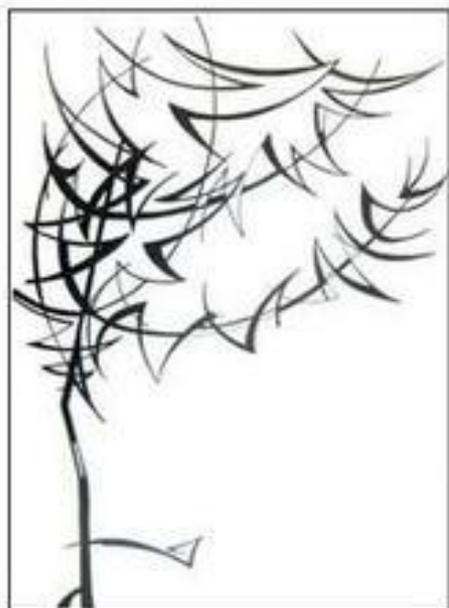
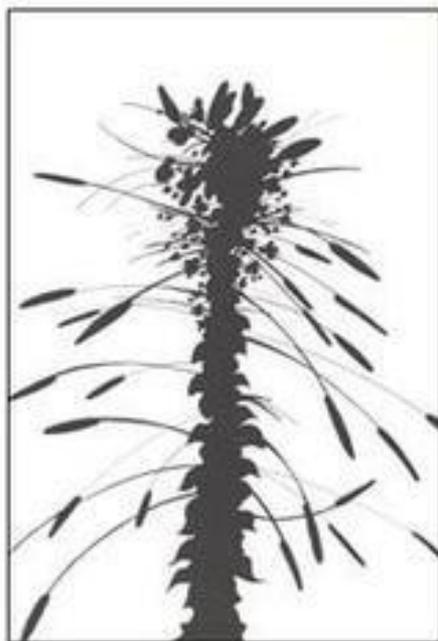
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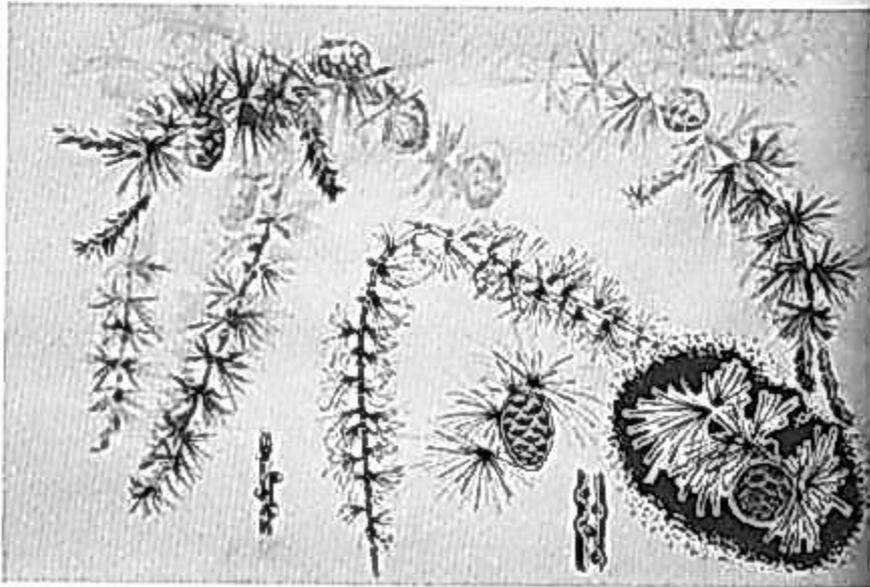
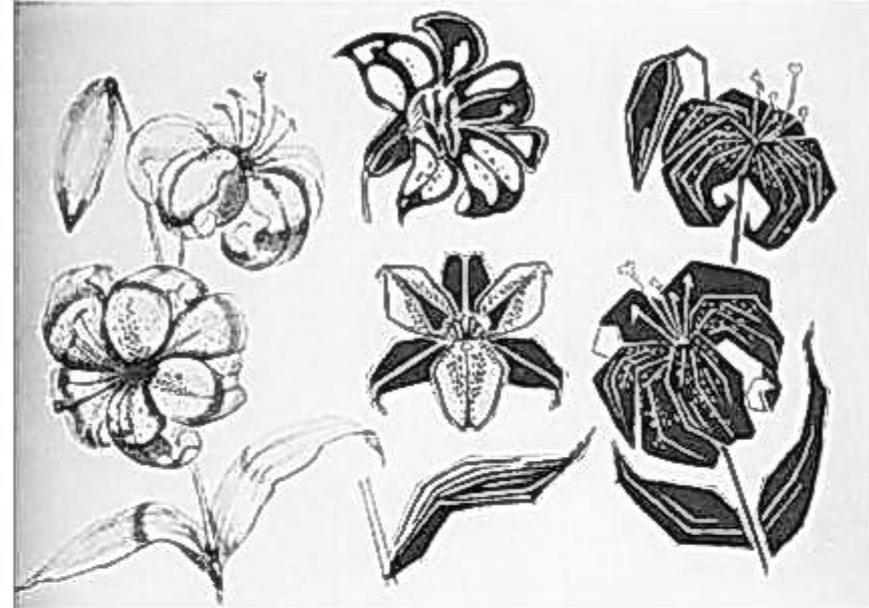
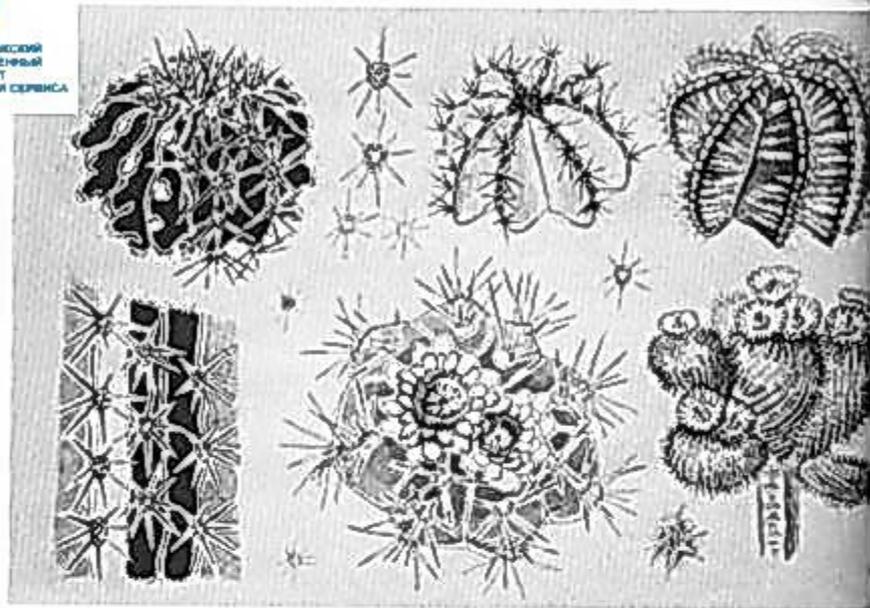
1 курс

Композиция: стилизация растений



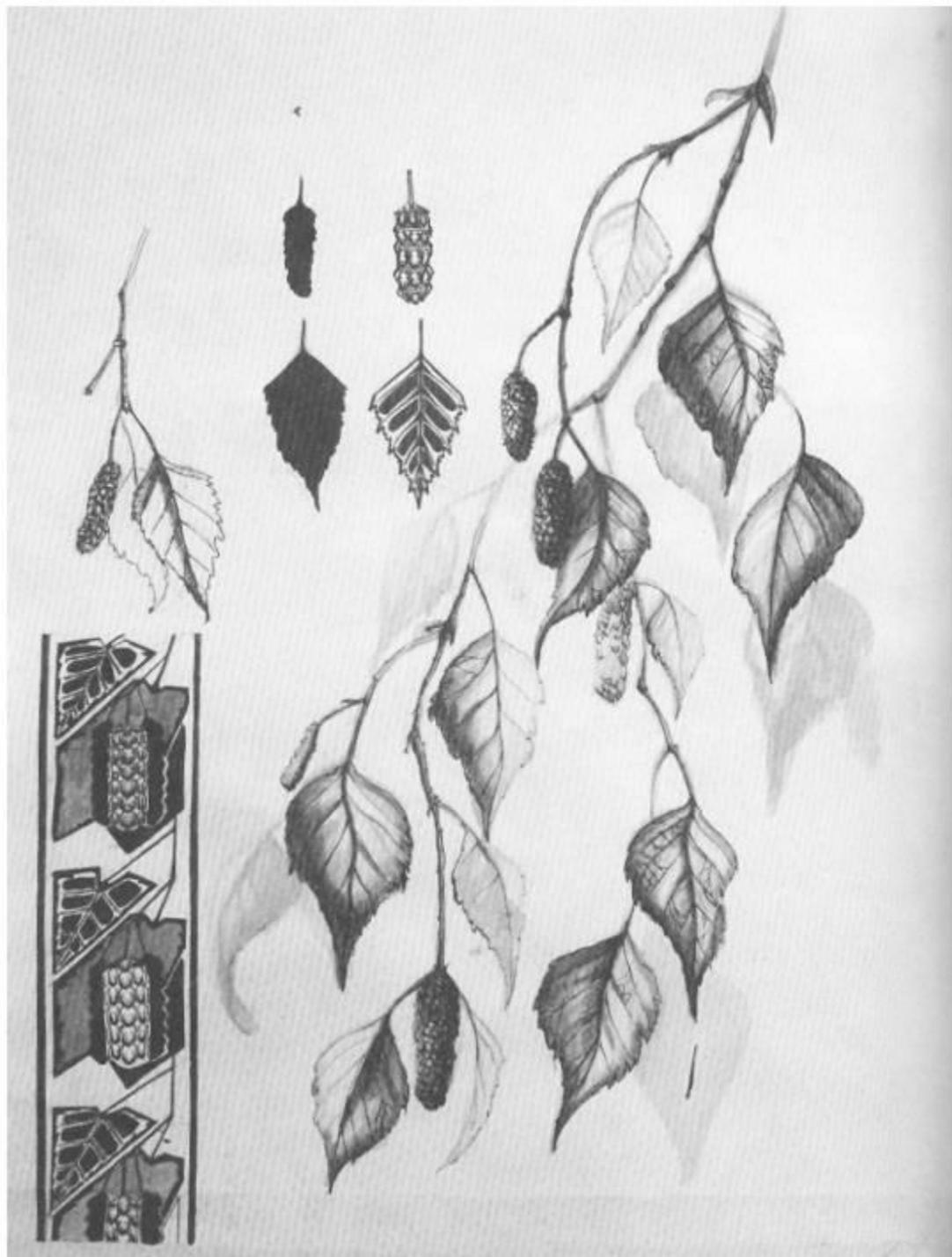


ВЛАДИВОСТОКСКИЙ
ГОСУДАРСТВЕННЫЙ
УНИВЕРСИТЕТ
ЭКОНОМИКИ И СЕРВИСА

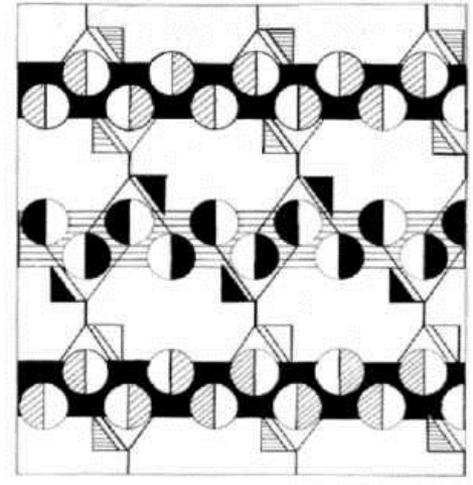
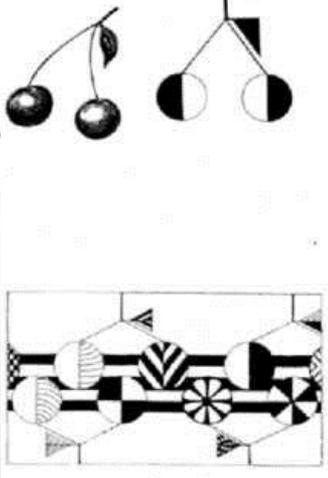
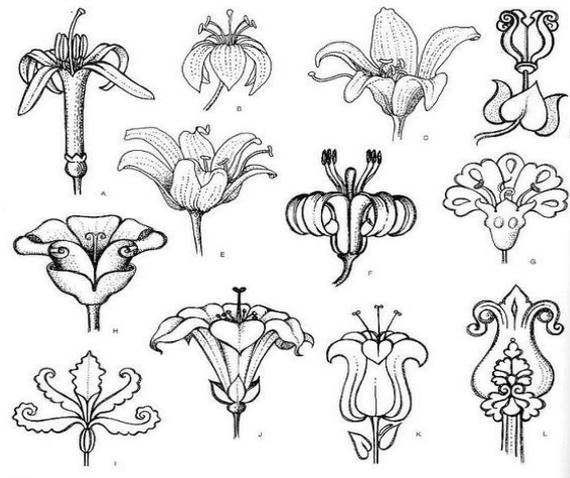
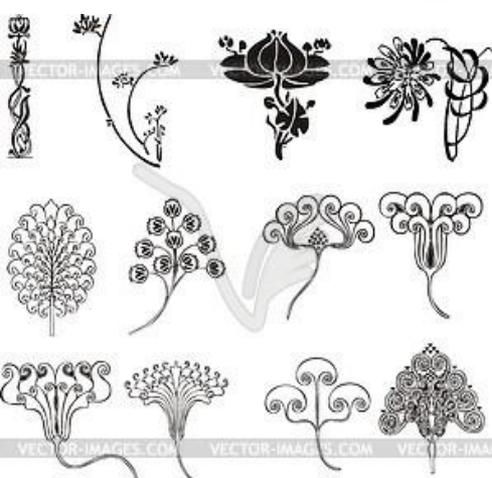
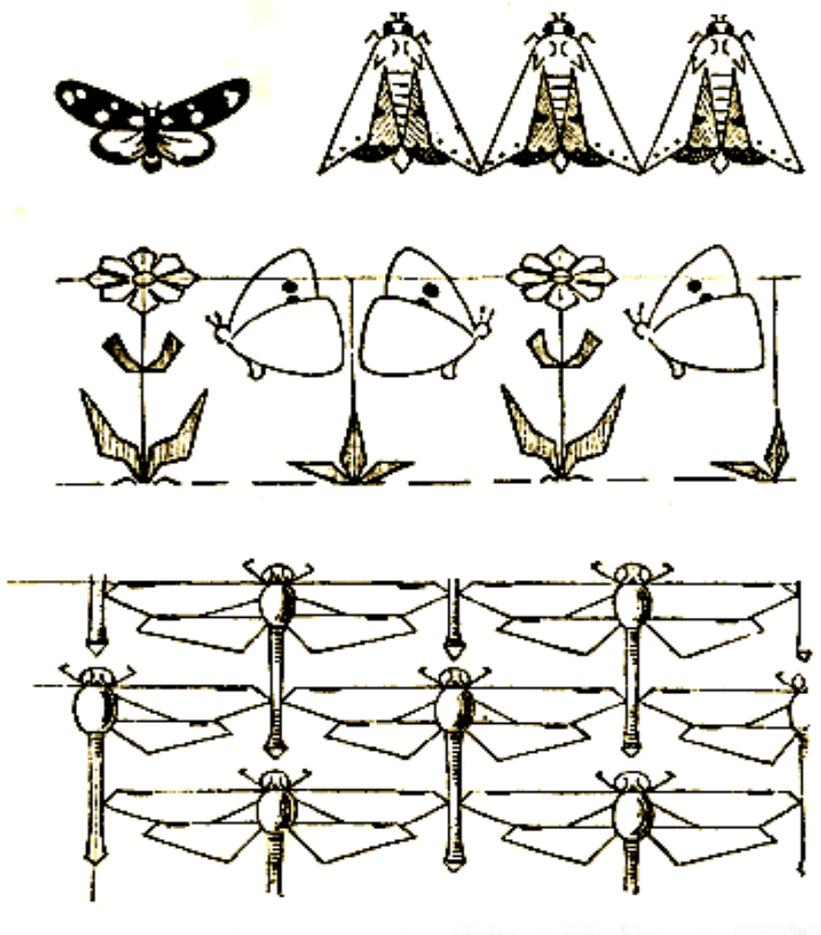
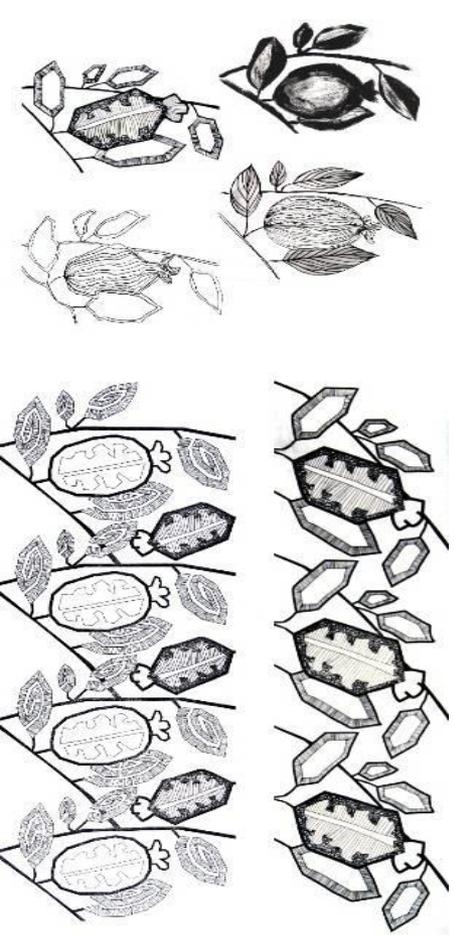




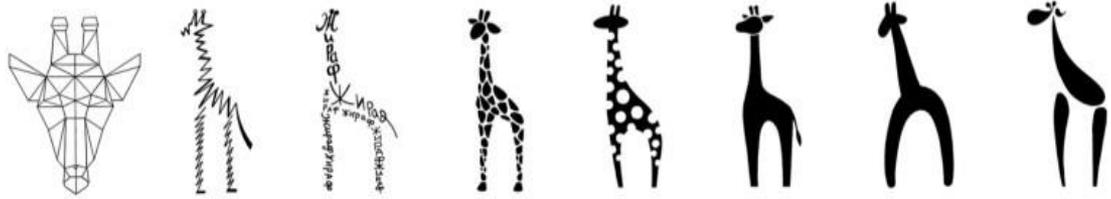
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ГОСУДАРСТВЕННЫЙ
УНИВЕРСИТЕТ
ЭКОНОМИКИ И СЕРВИСА







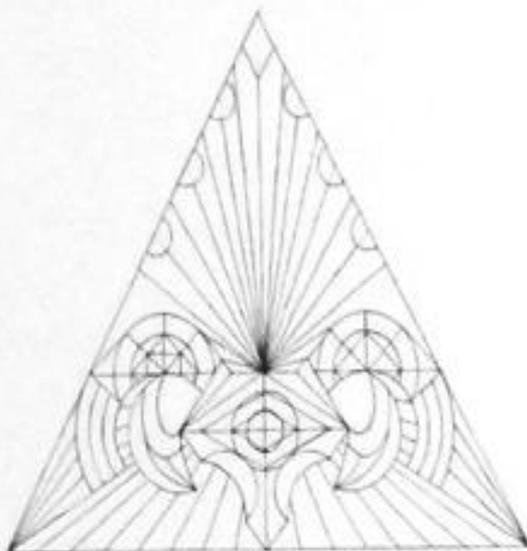
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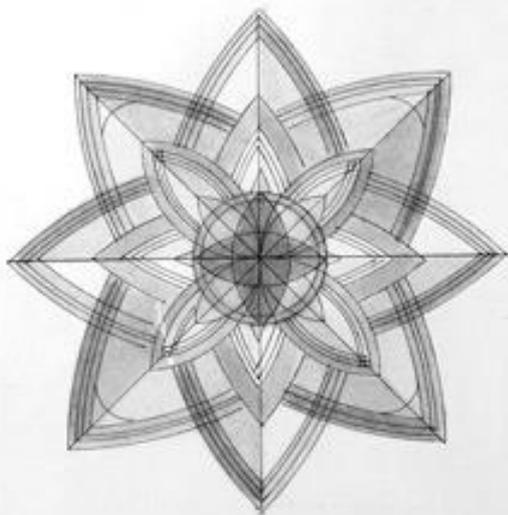
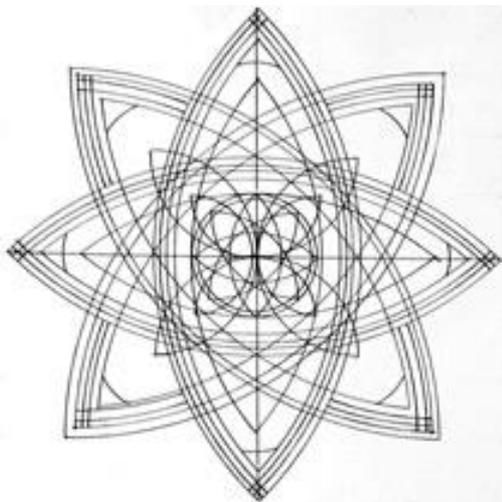


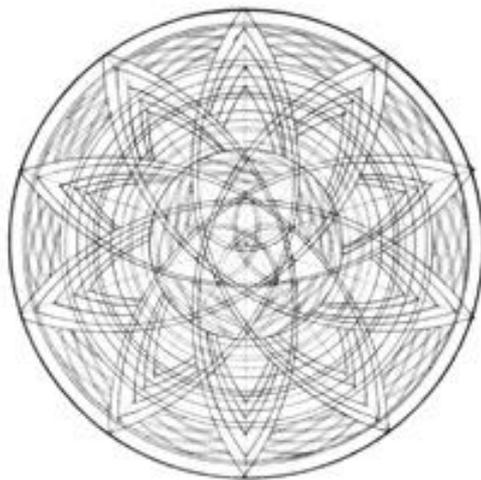
1 курс

Композиция: стилизация растений





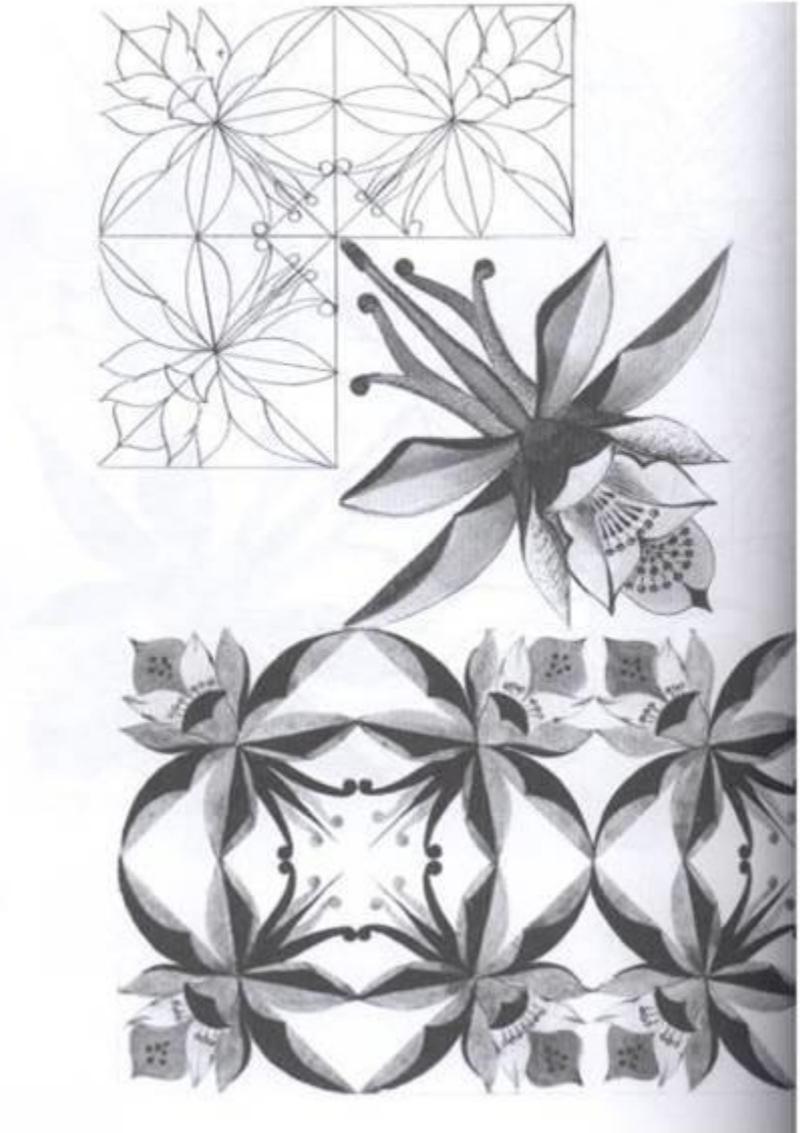
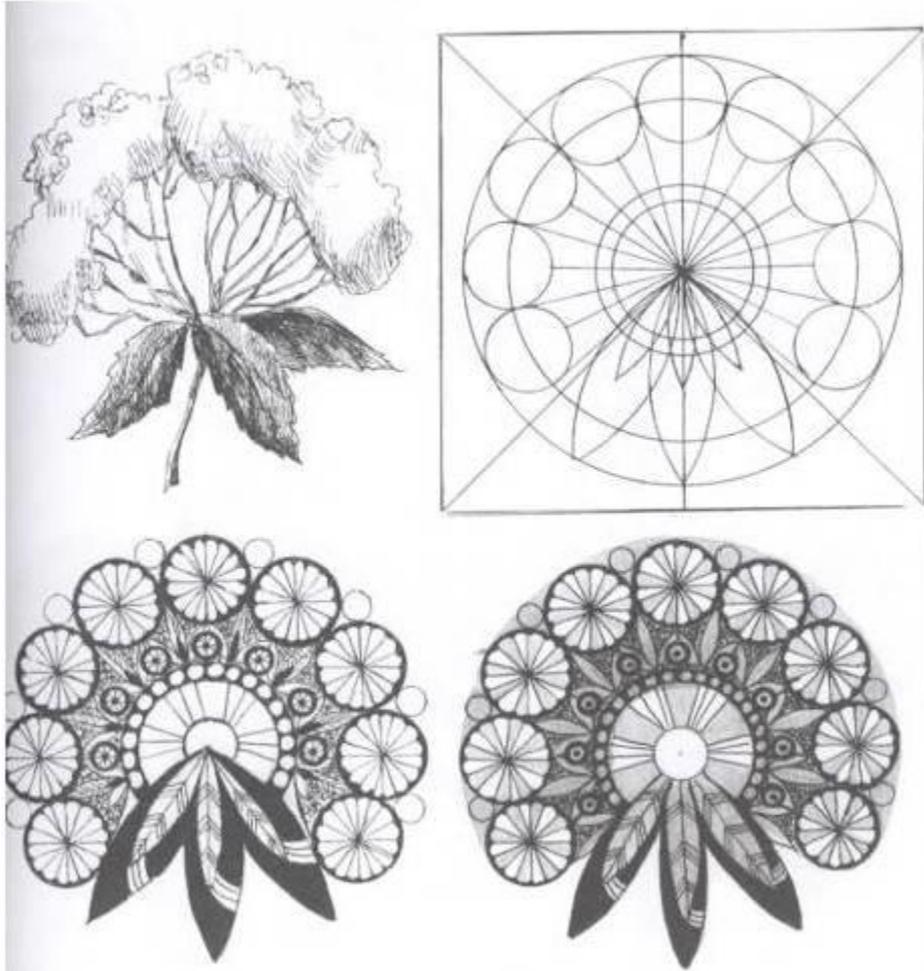


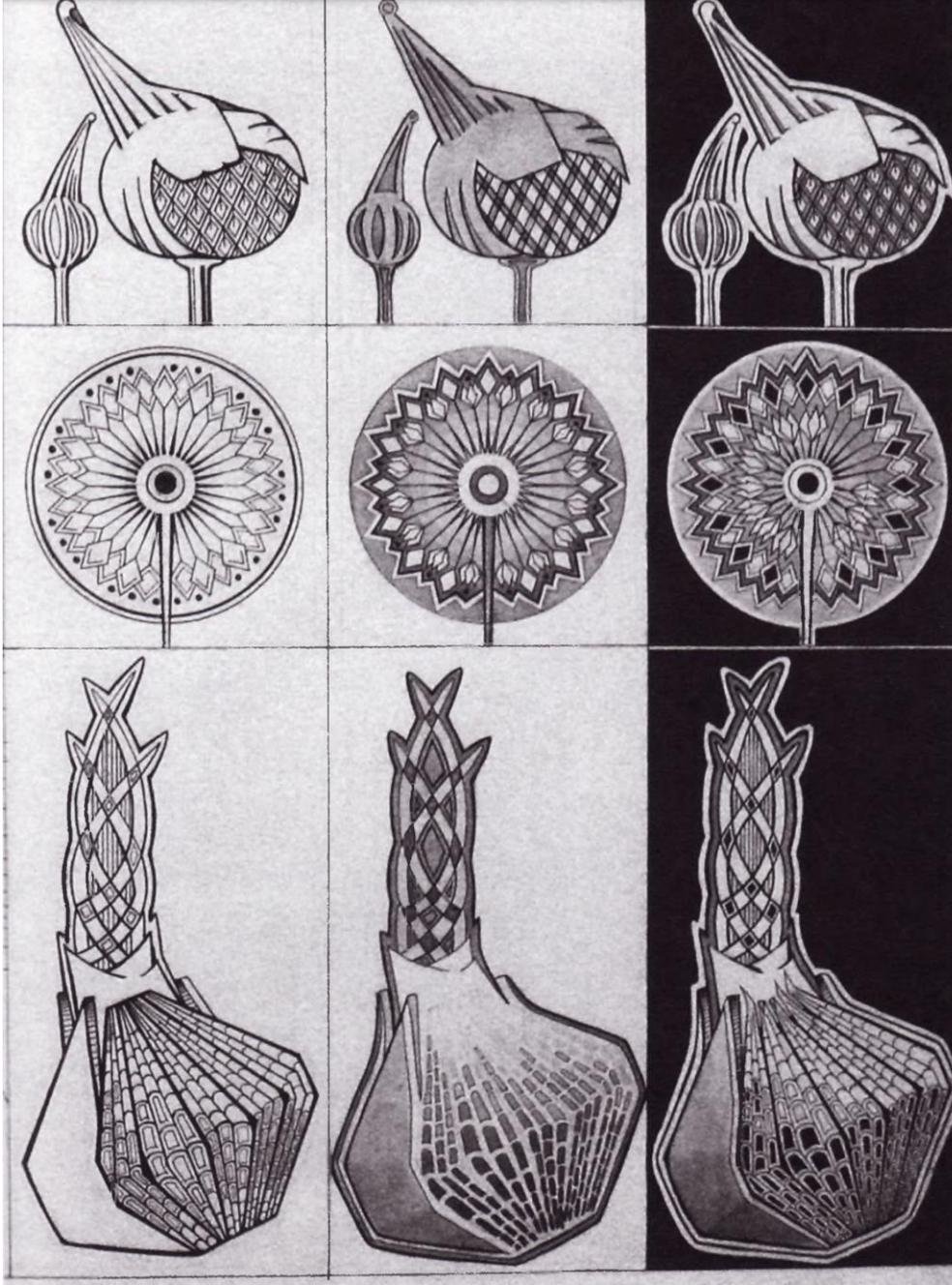






ВЛАДИВОСТОКСКИЙ
ГОСУДАРСТВЕННЫЙ
УНИВЕРСИТЕТ
ЭКОНОМИКИ И СЕРВИСА





Линия

Силуэт

Декоративная форма



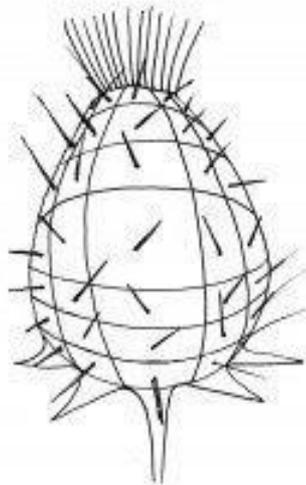
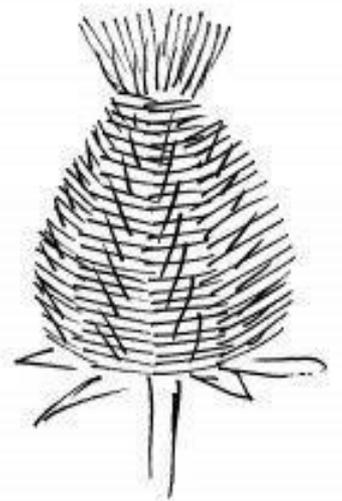
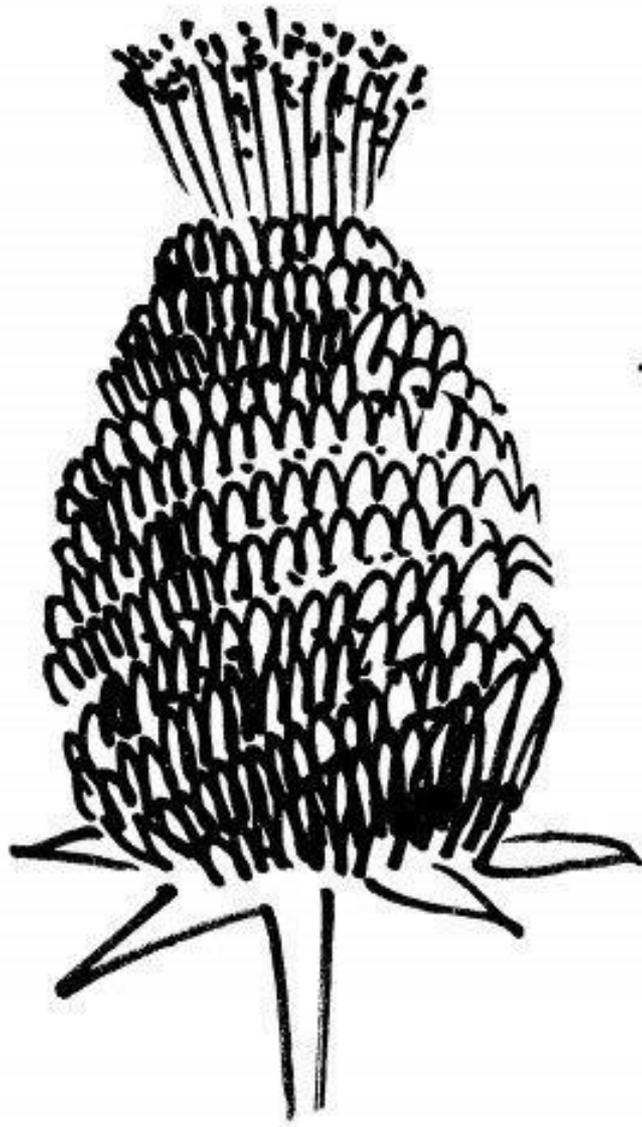






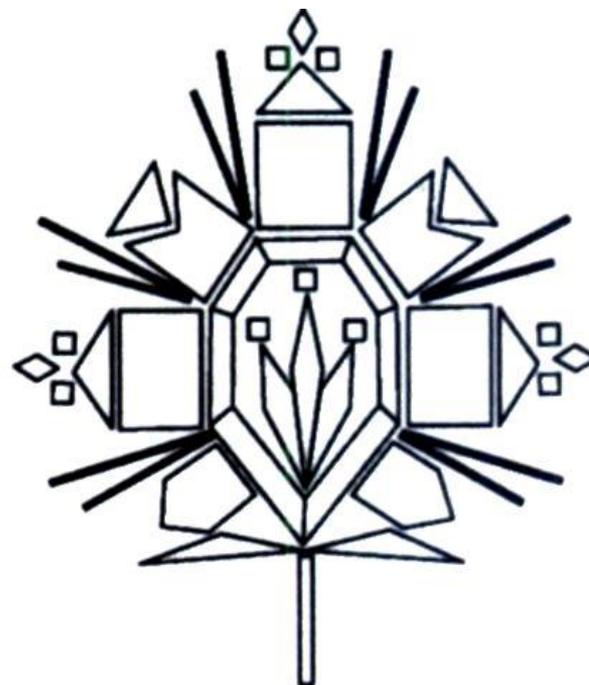
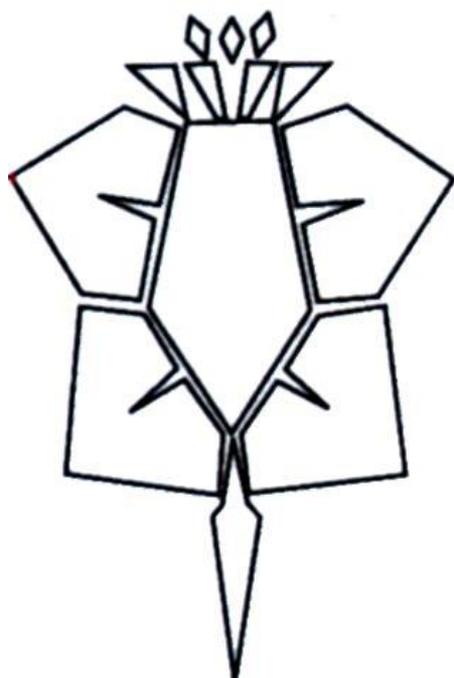
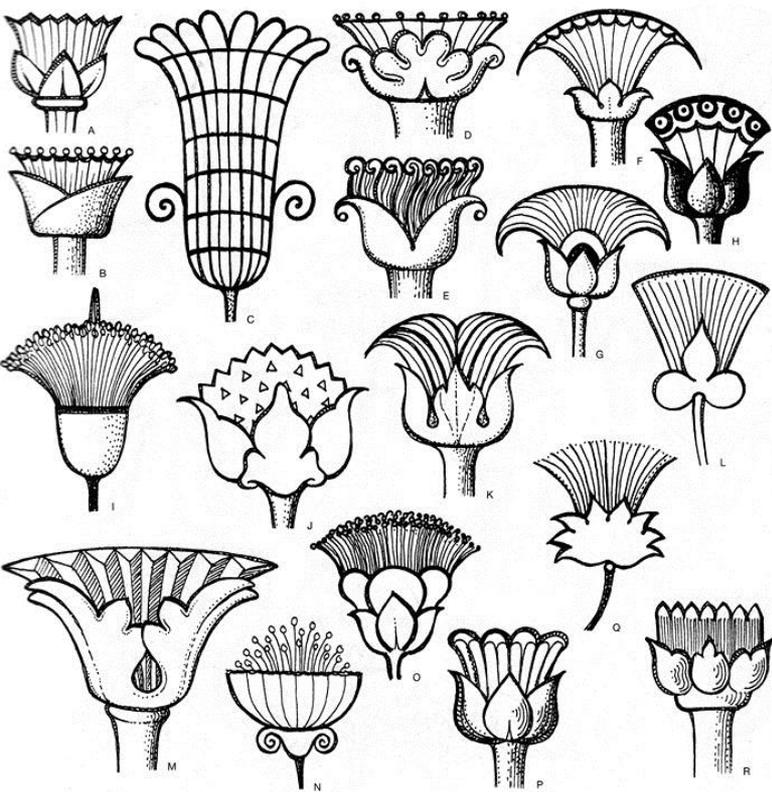
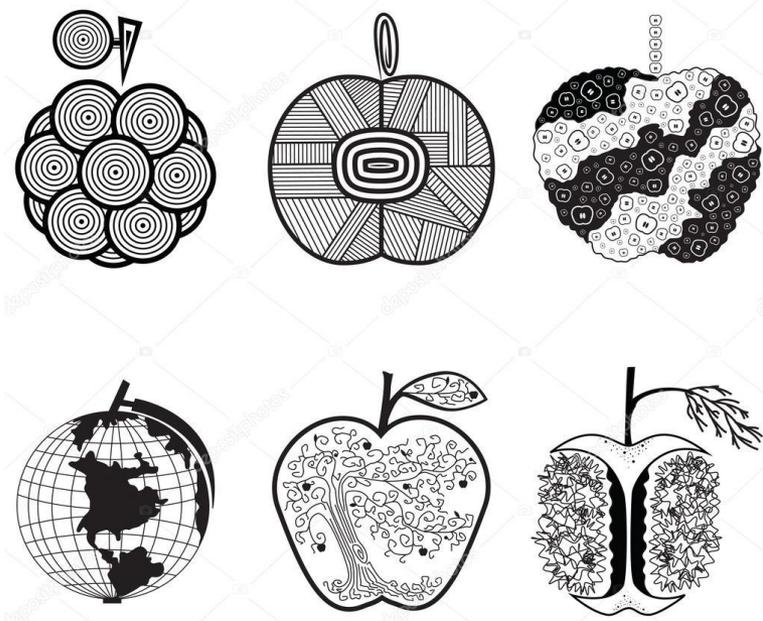


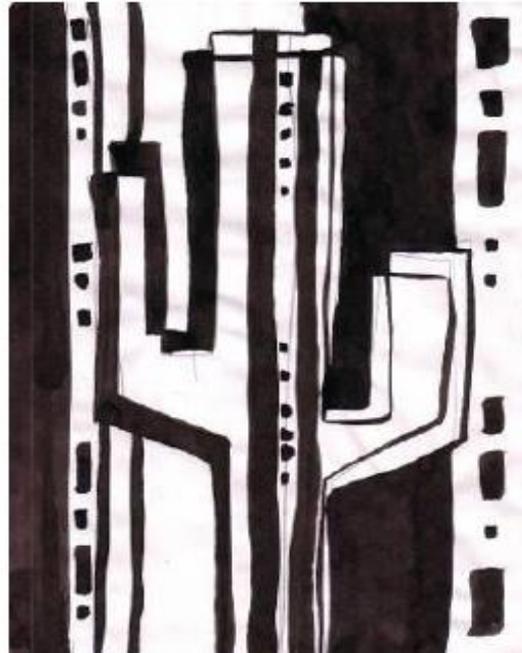
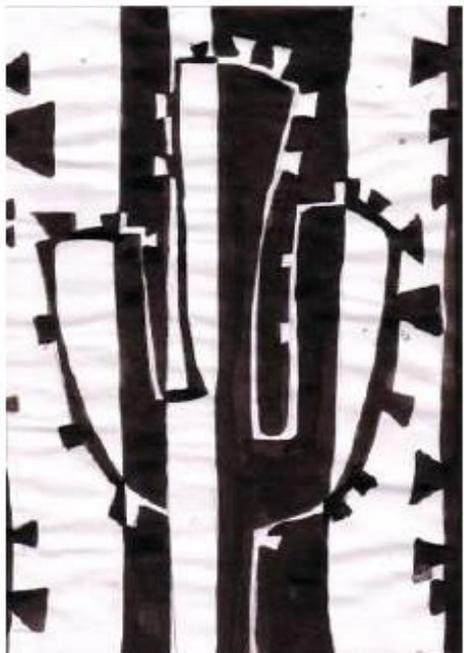
Александр Подольский

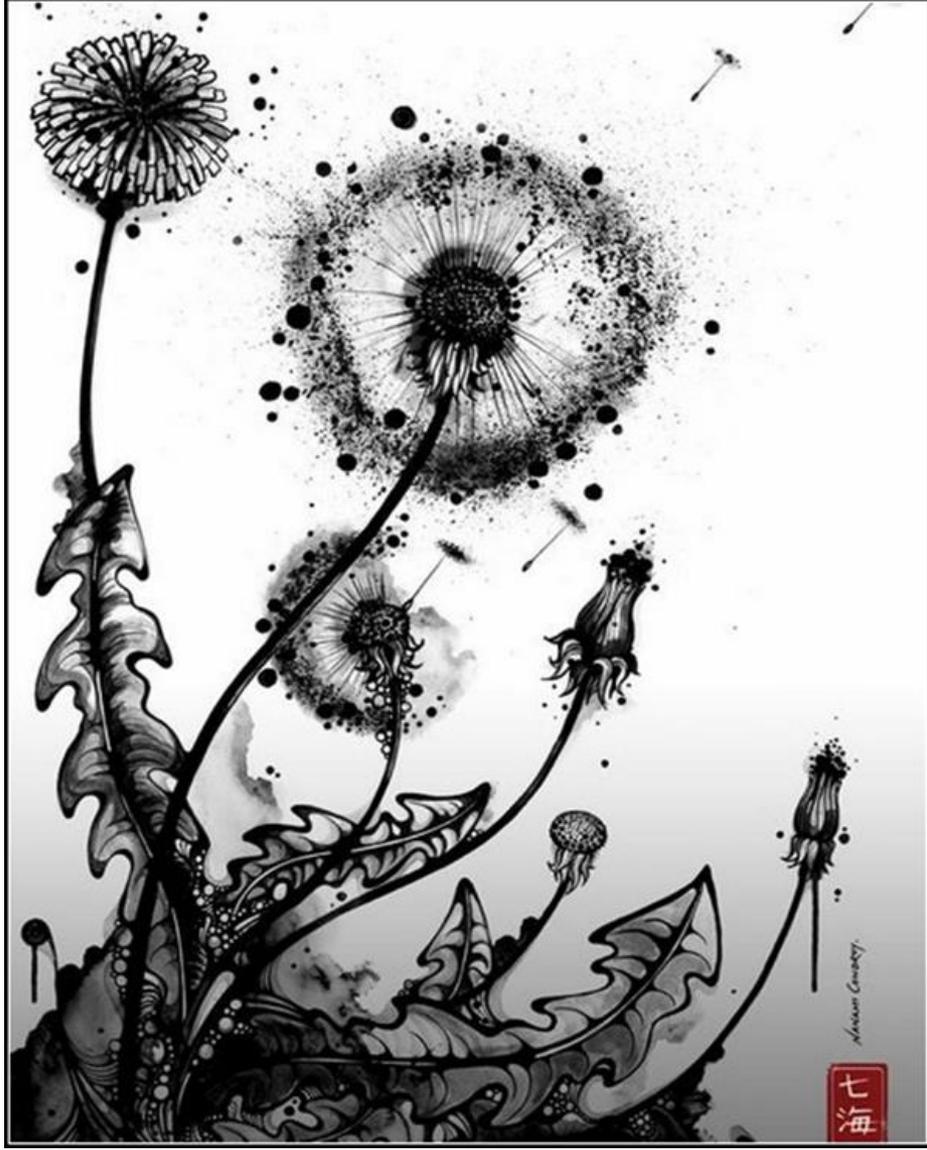




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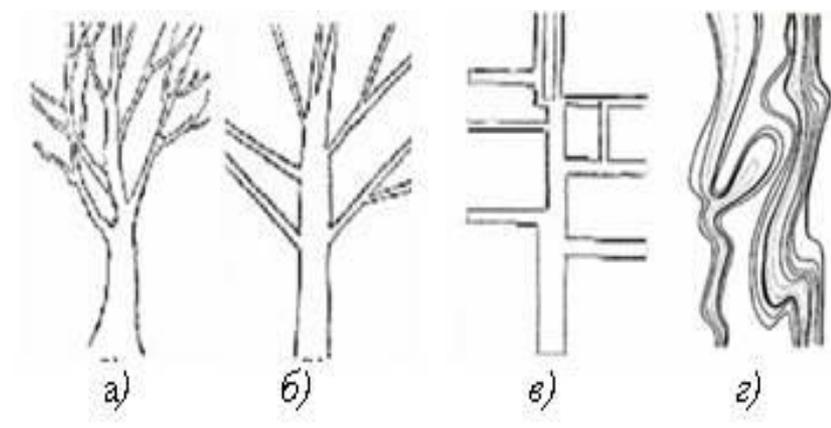
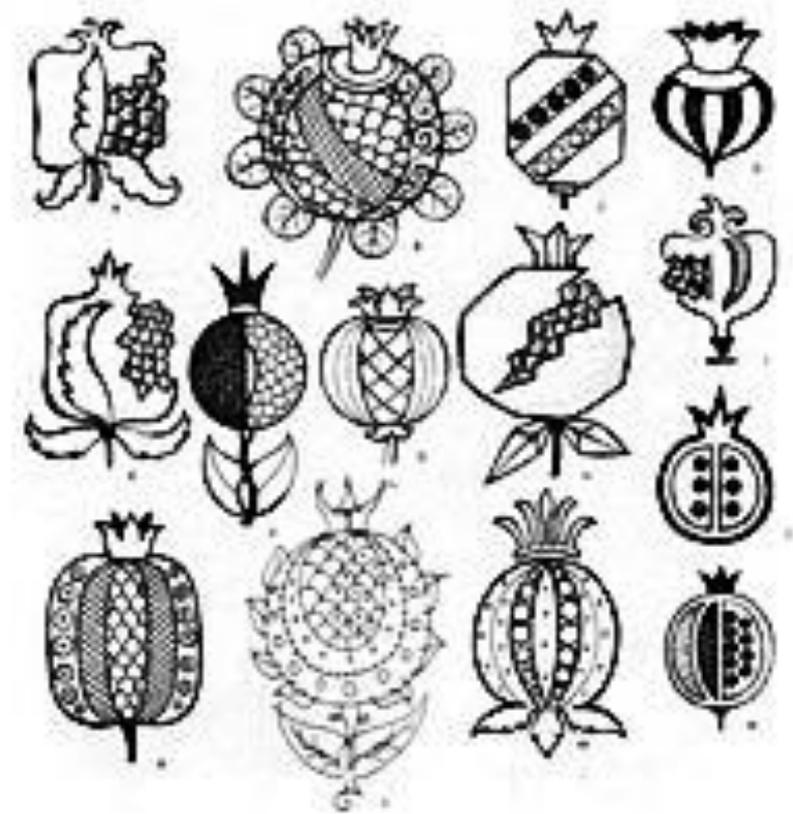


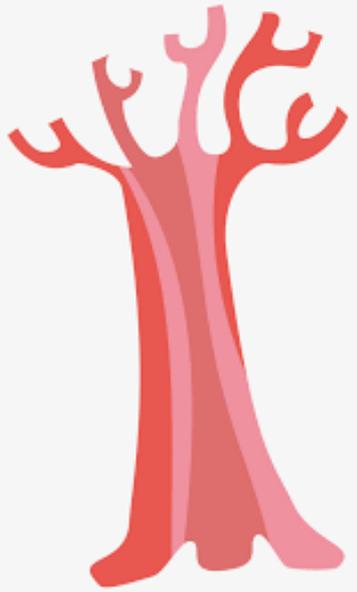
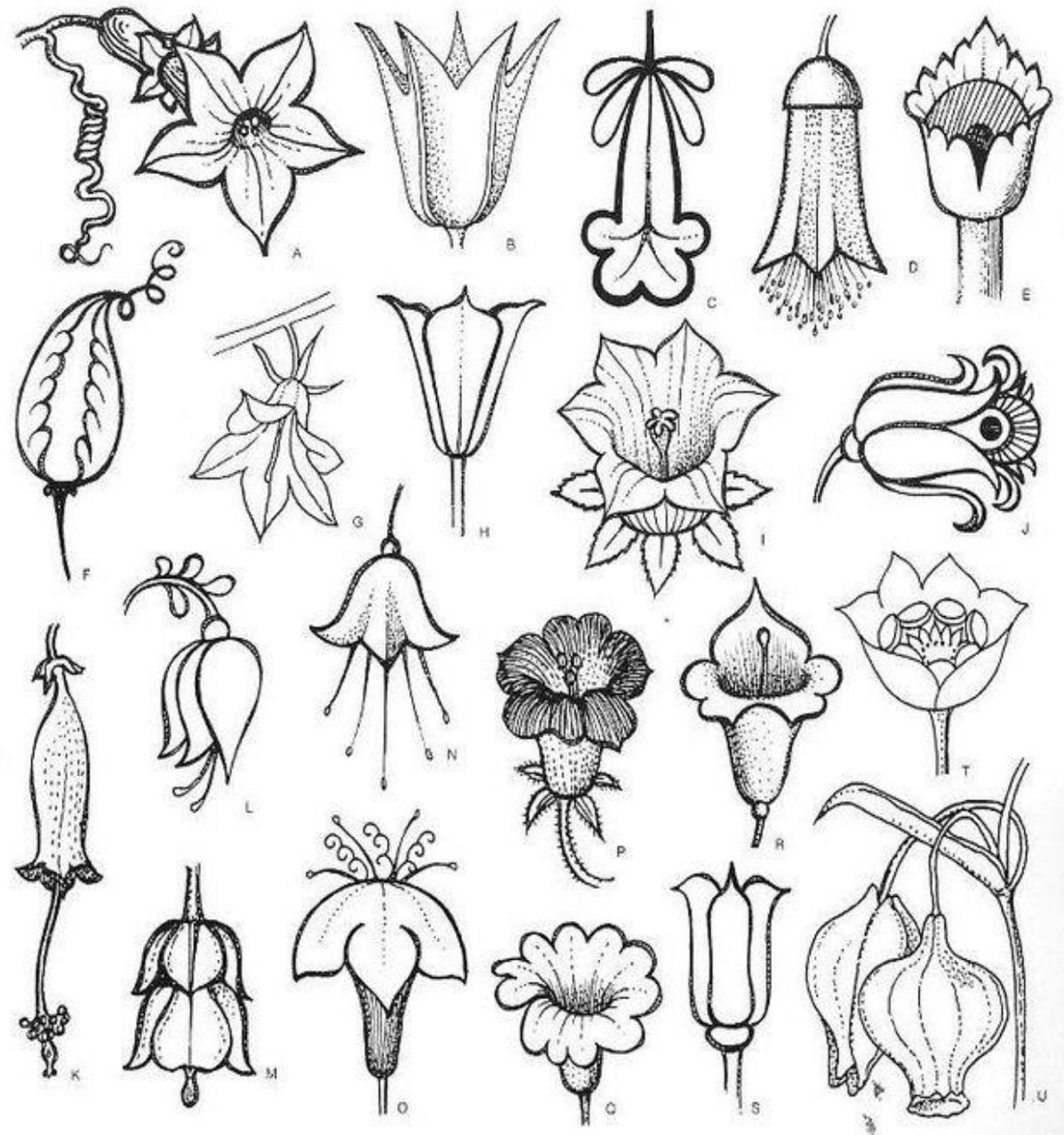


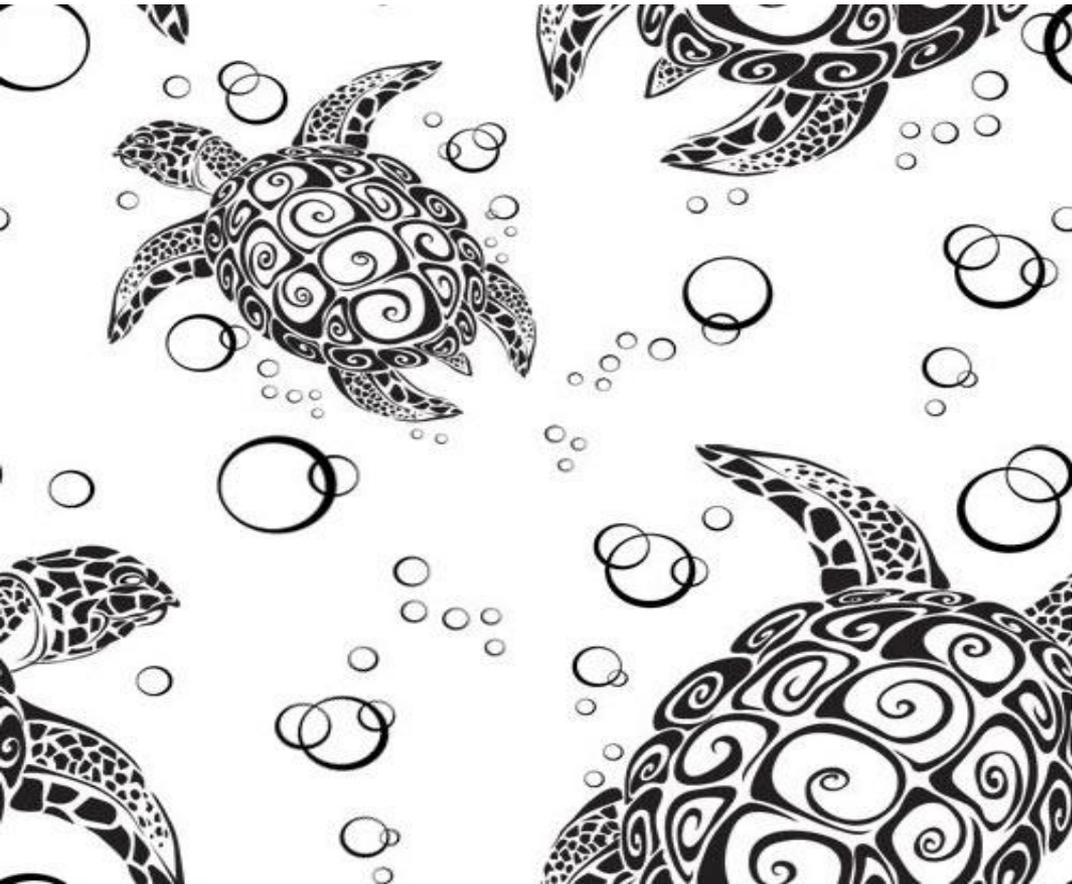
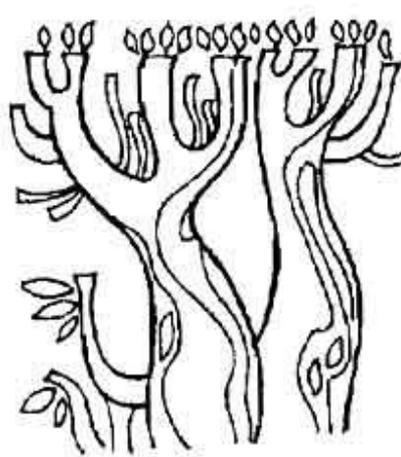
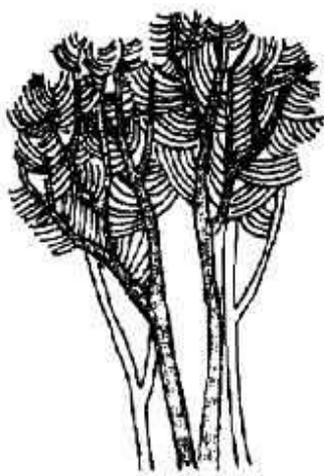






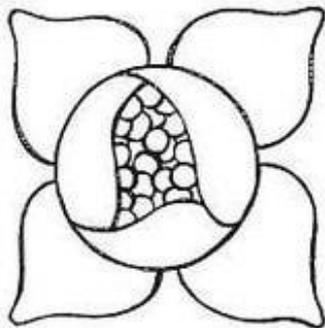




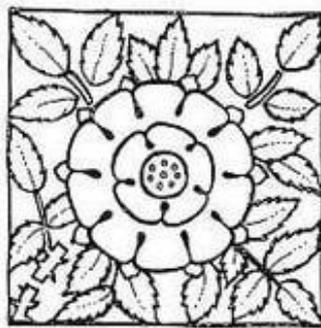




A



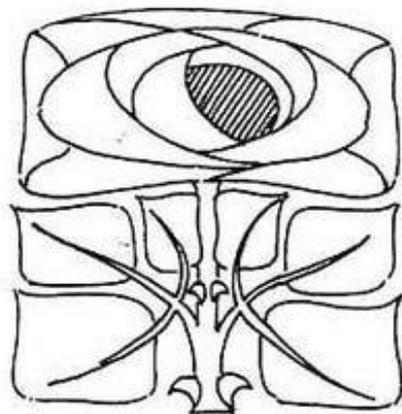
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C



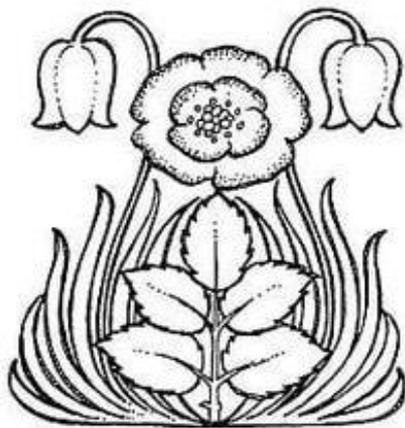
D



E



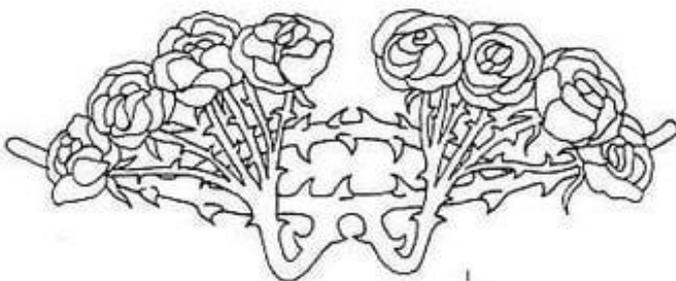
F



G



H



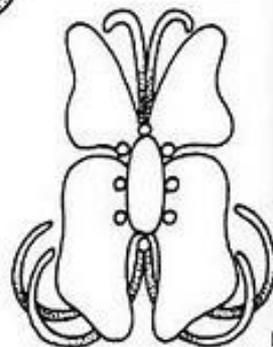
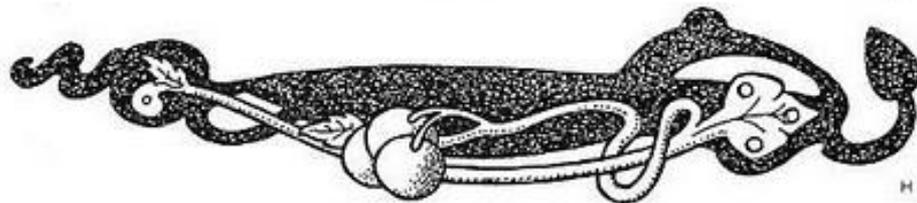
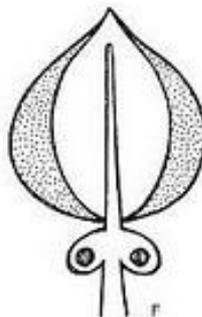
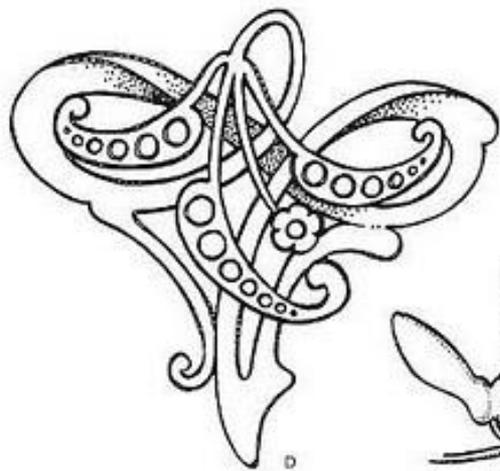
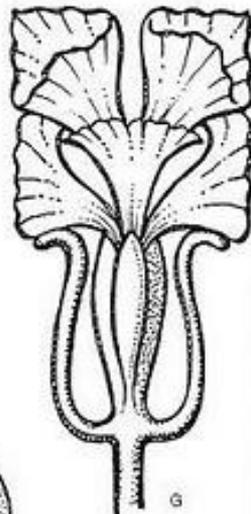
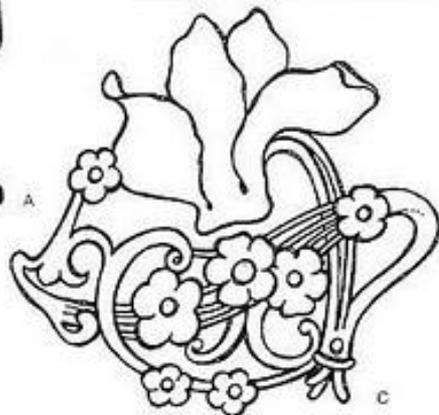
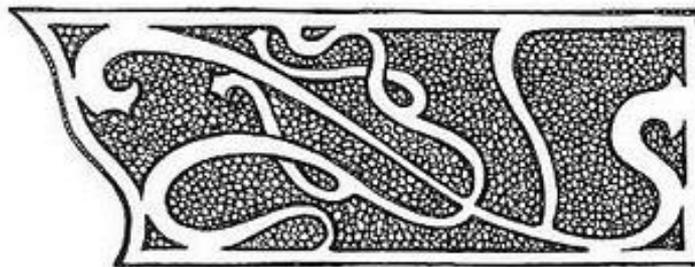
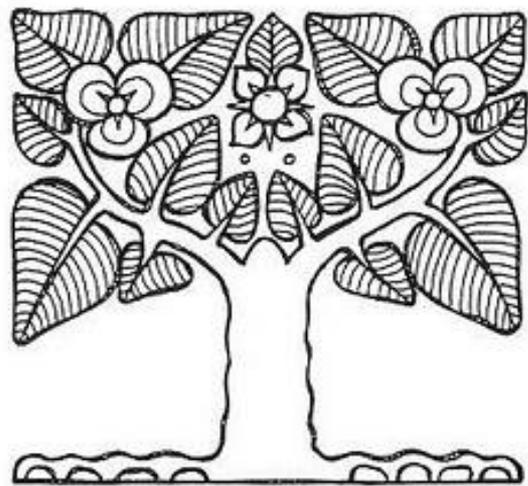
I

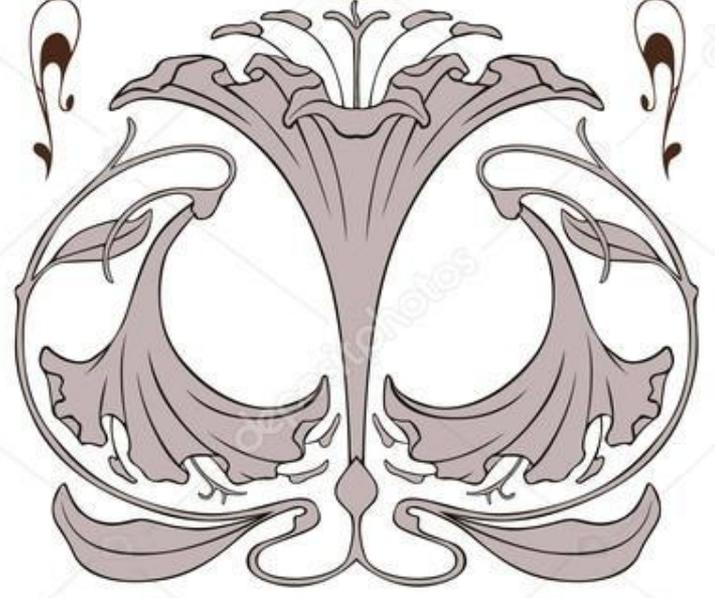
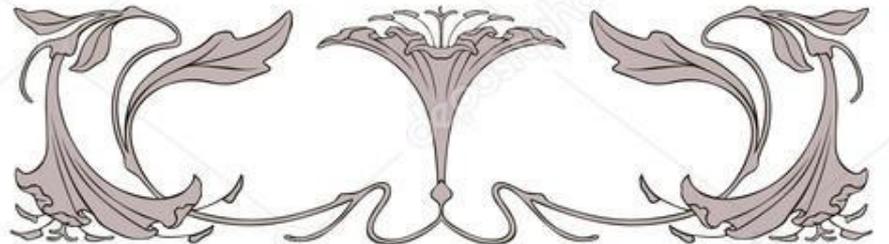
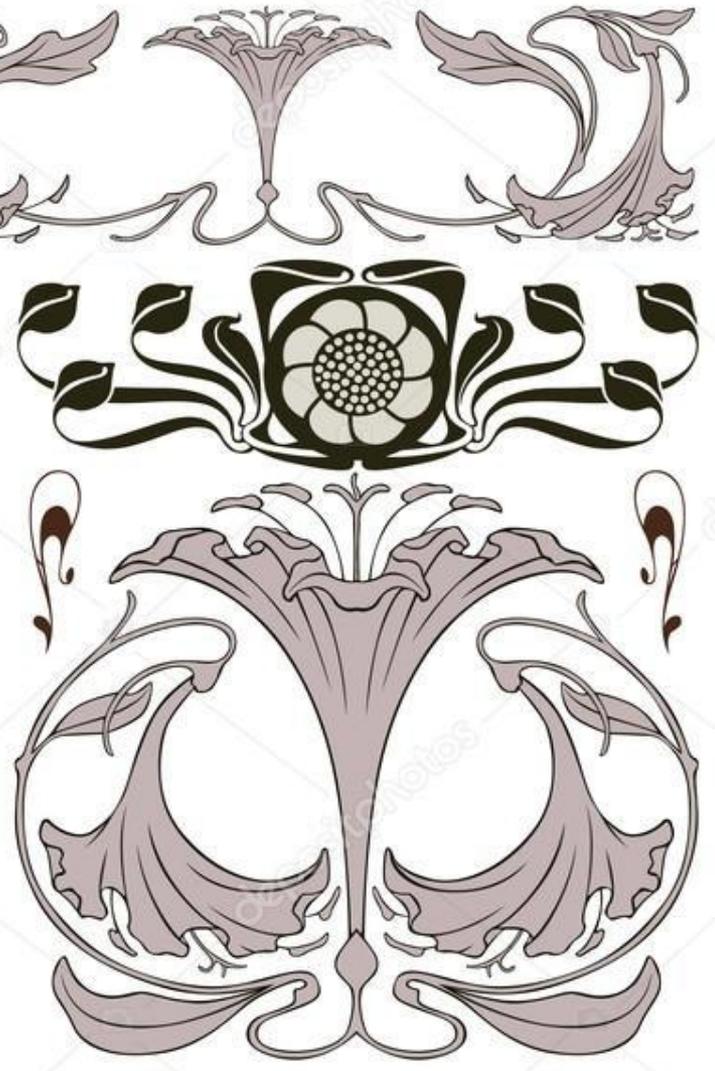
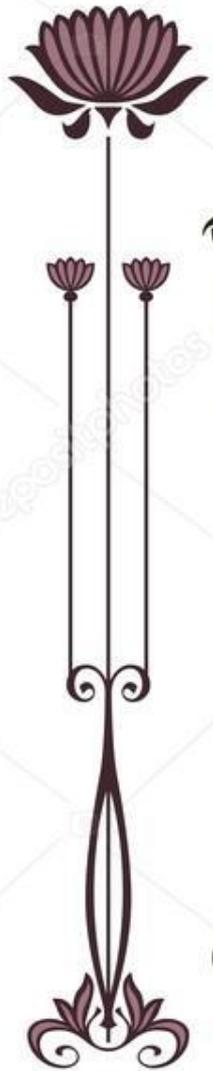


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У российского
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Оливковое дерево –
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Пальма – символ
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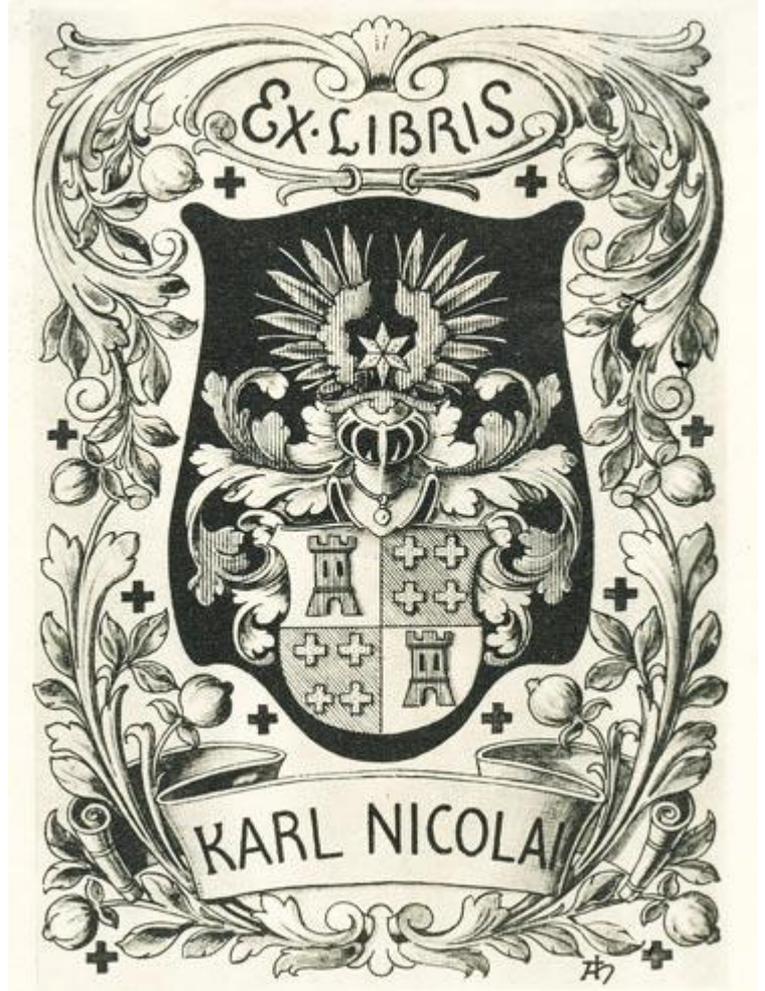
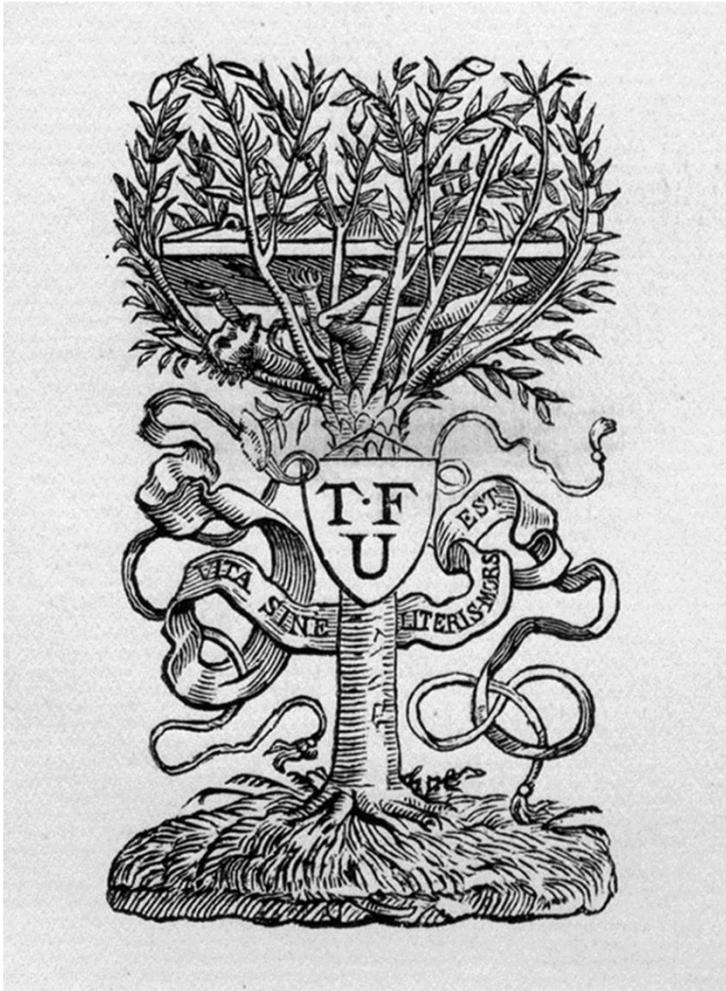


Насекомые в геральдике



Пчела, Муравей -
СИМВОЛ
трудолюбия.

Бабочка - эмблема
непостоянства.











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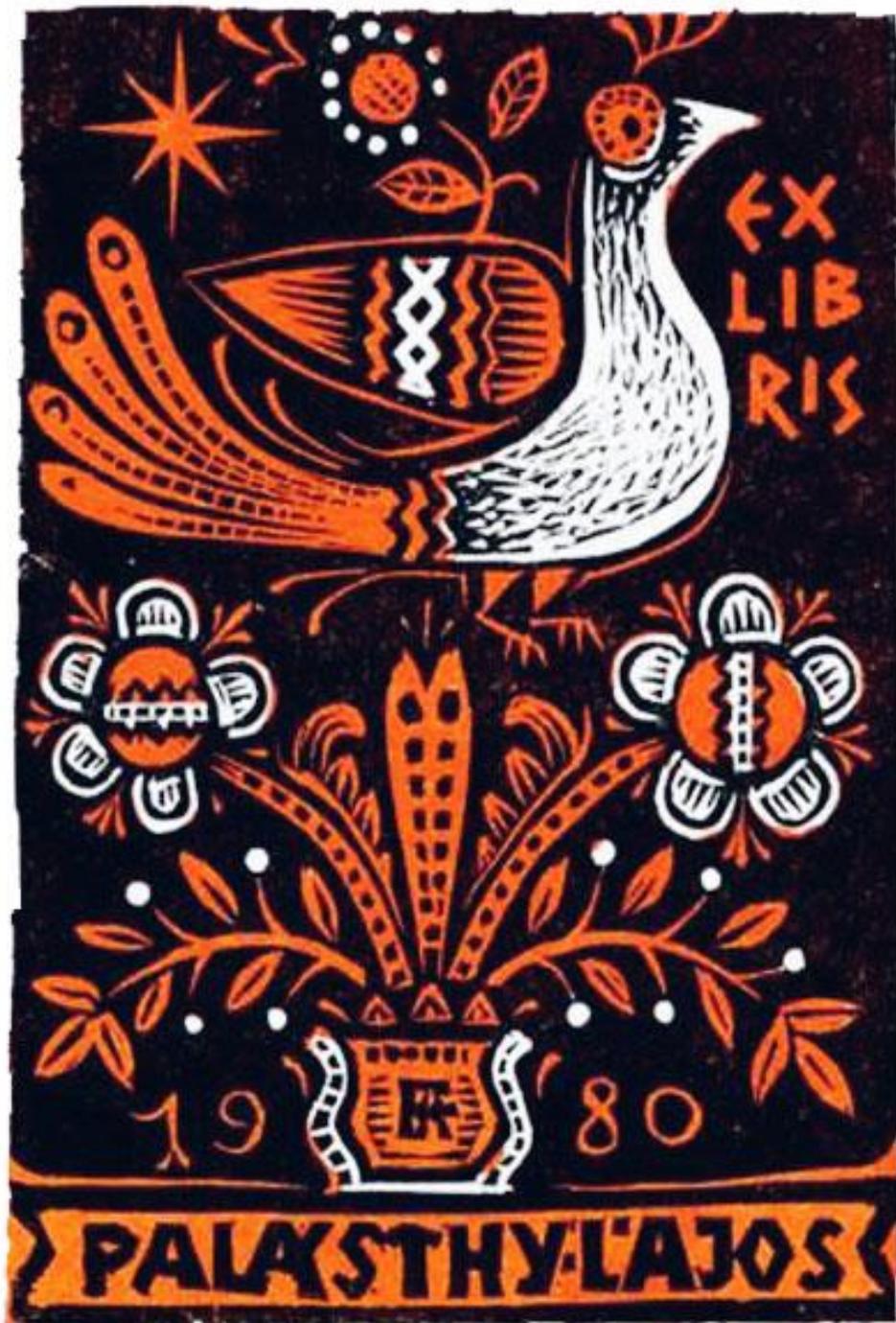
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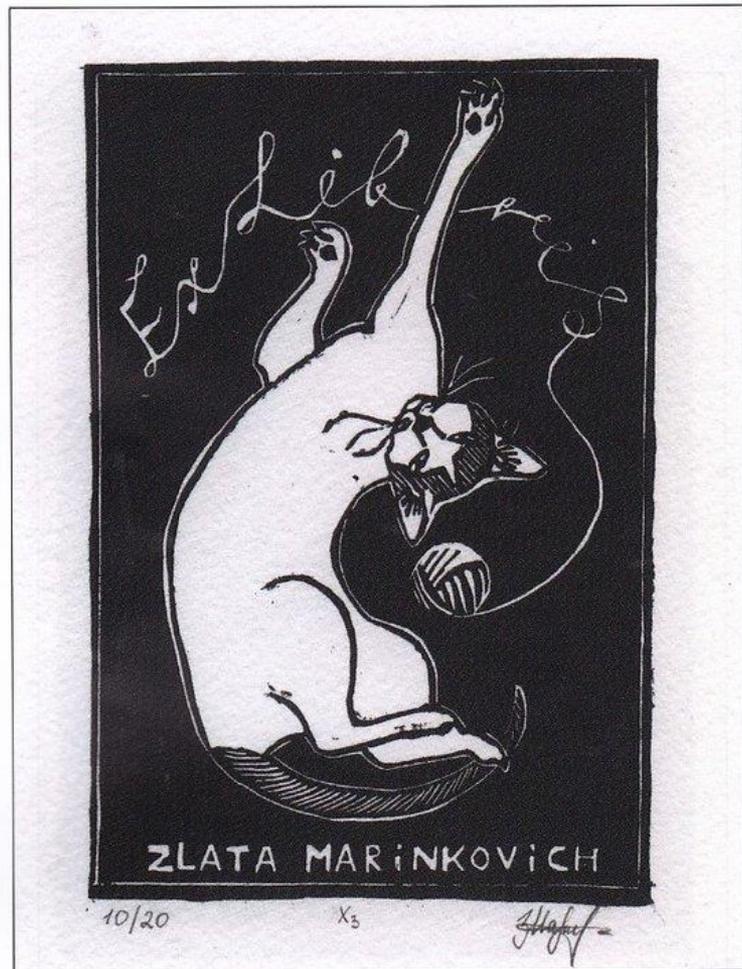




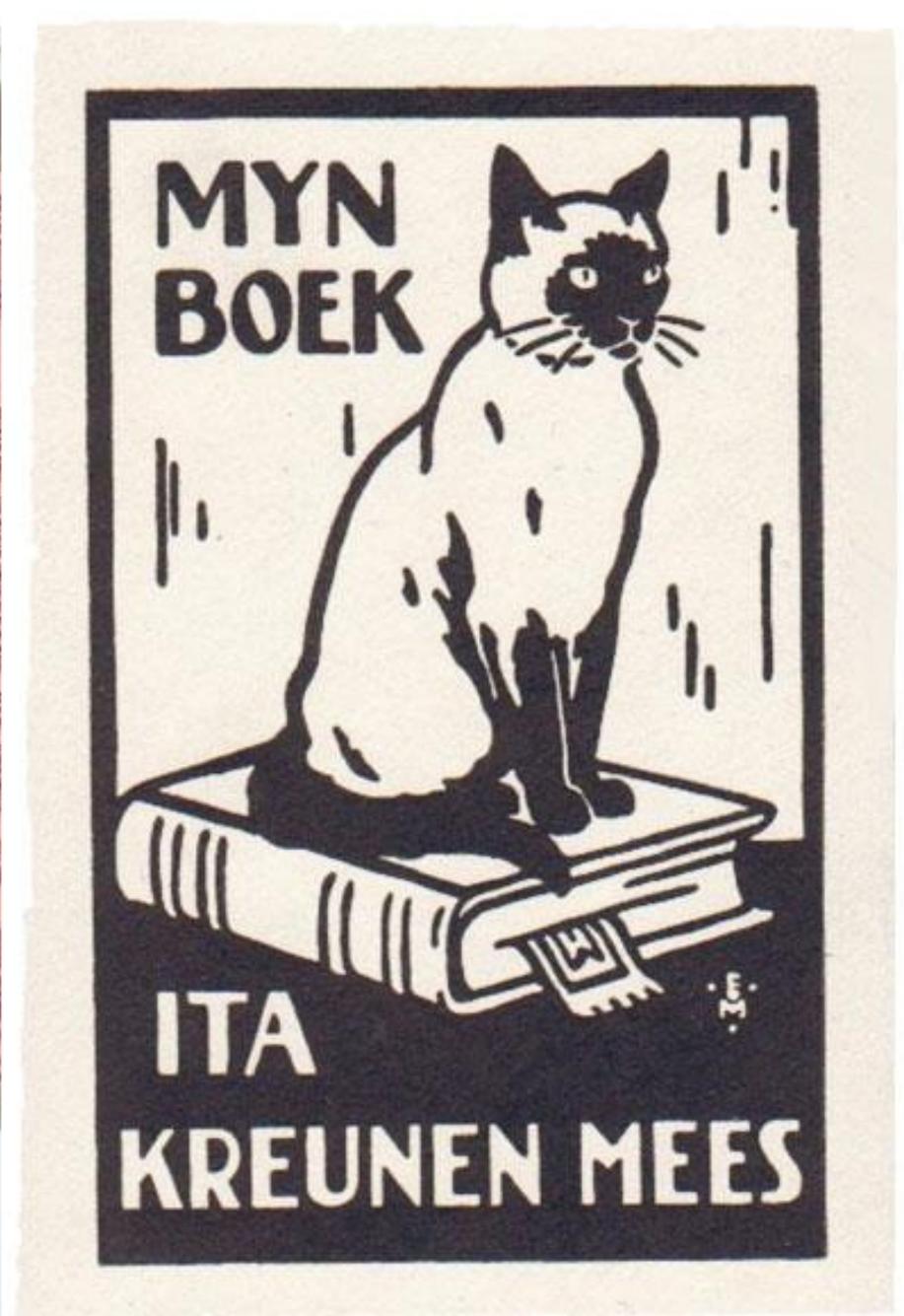
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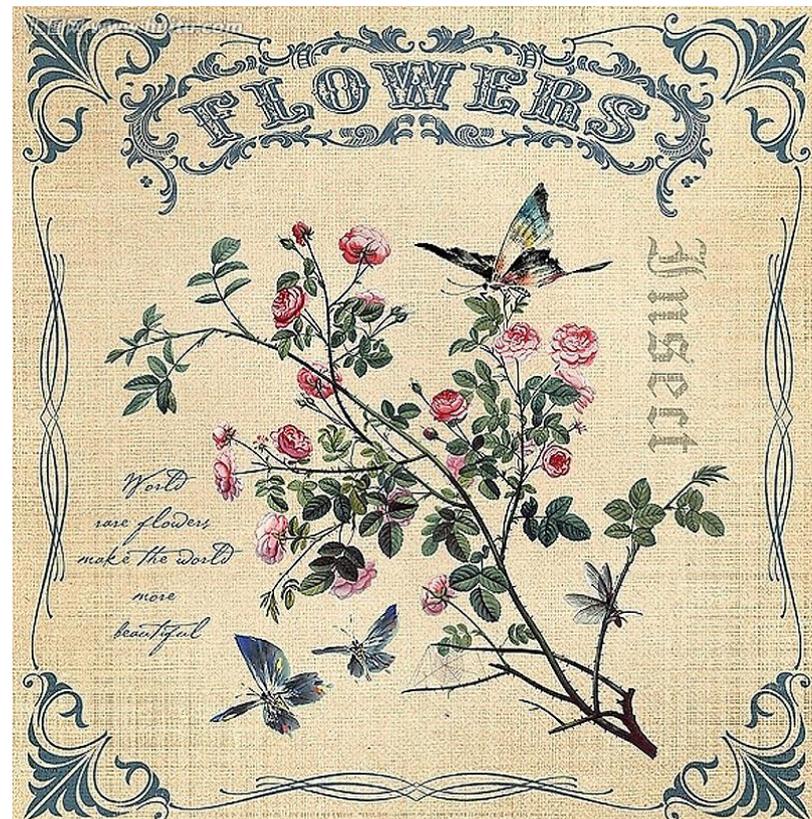


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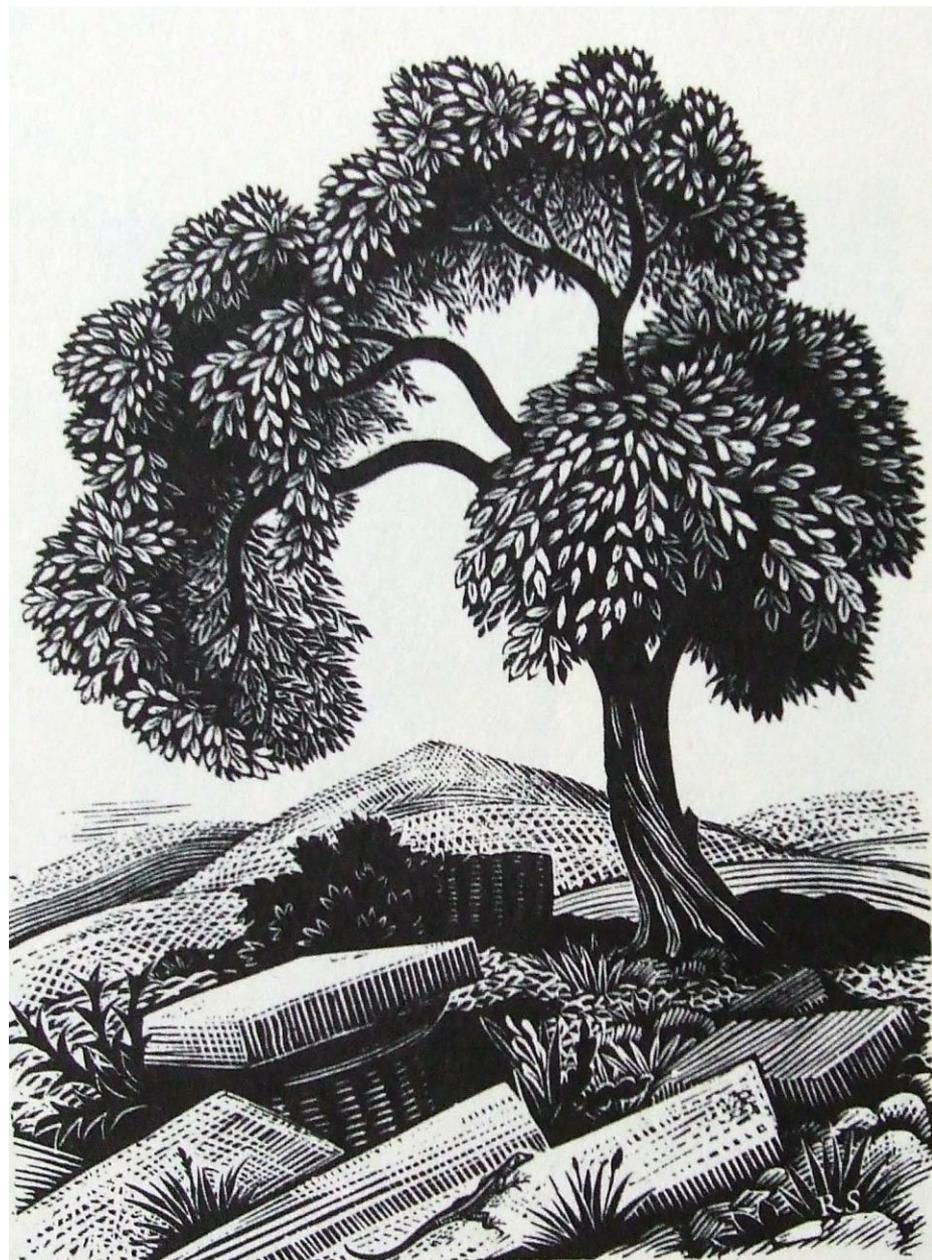


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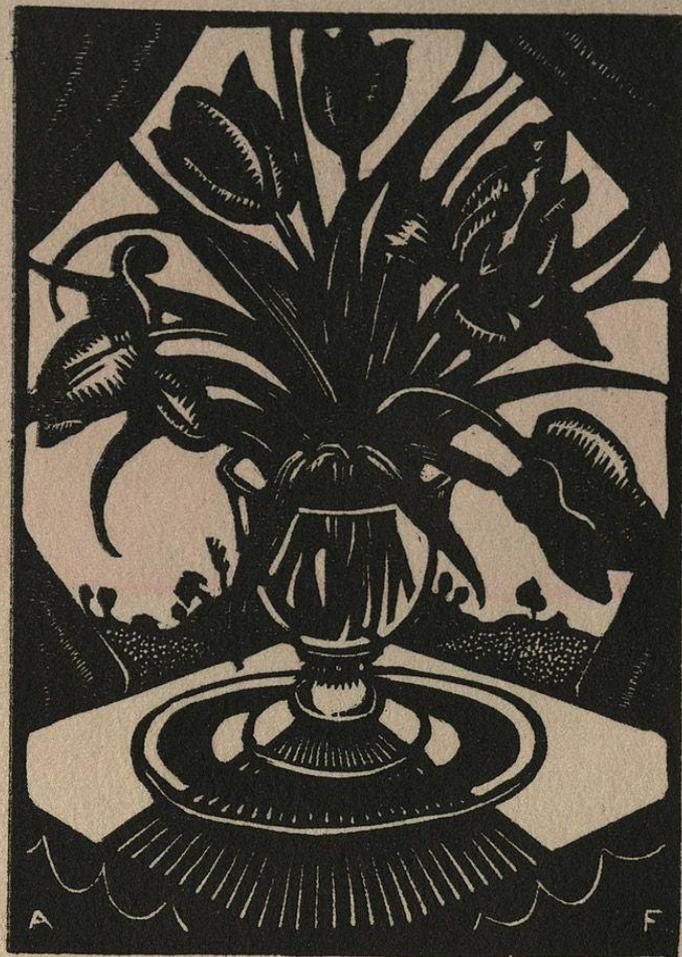










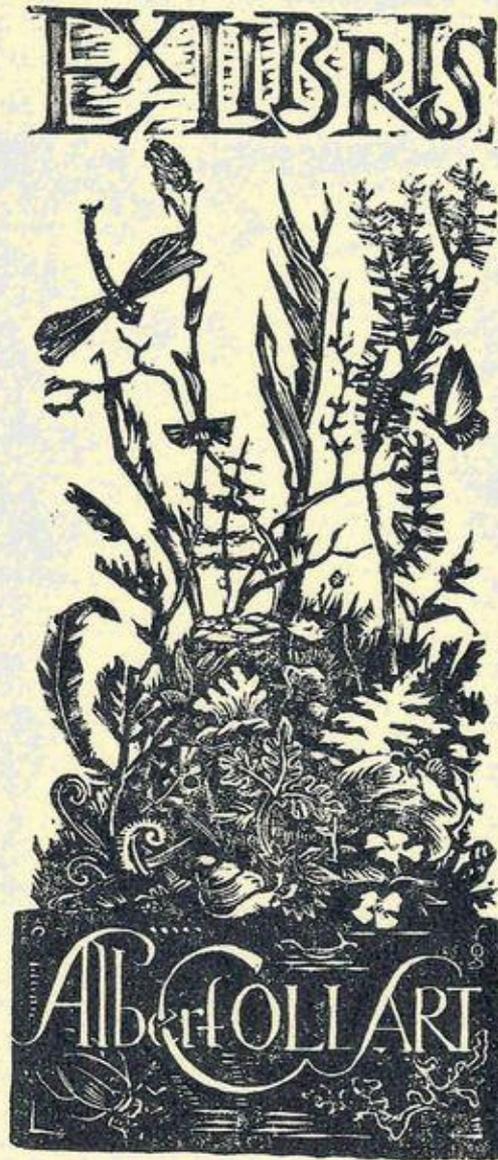


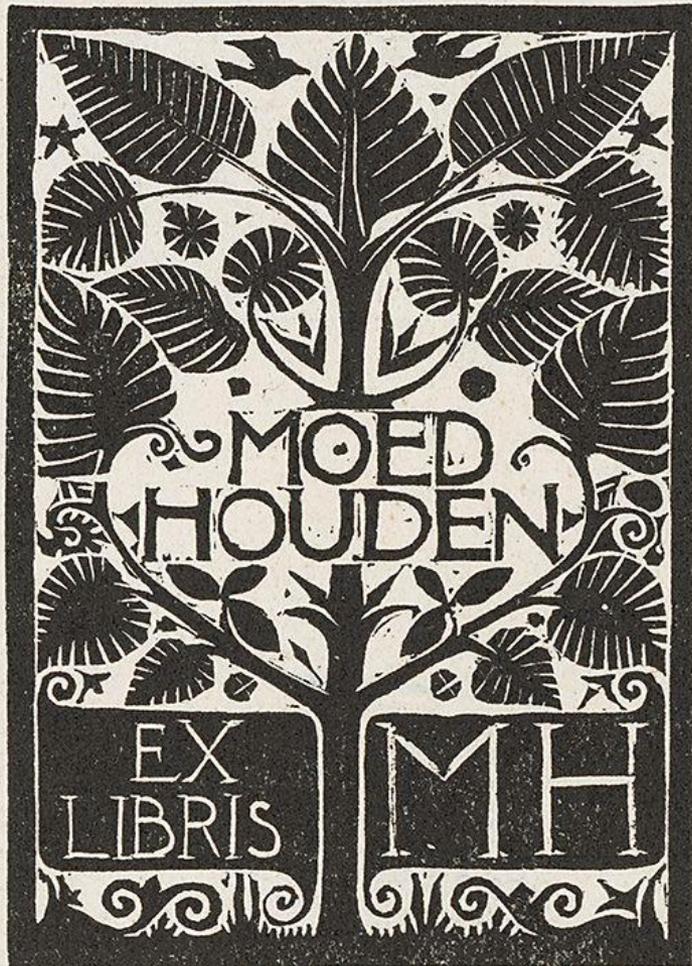
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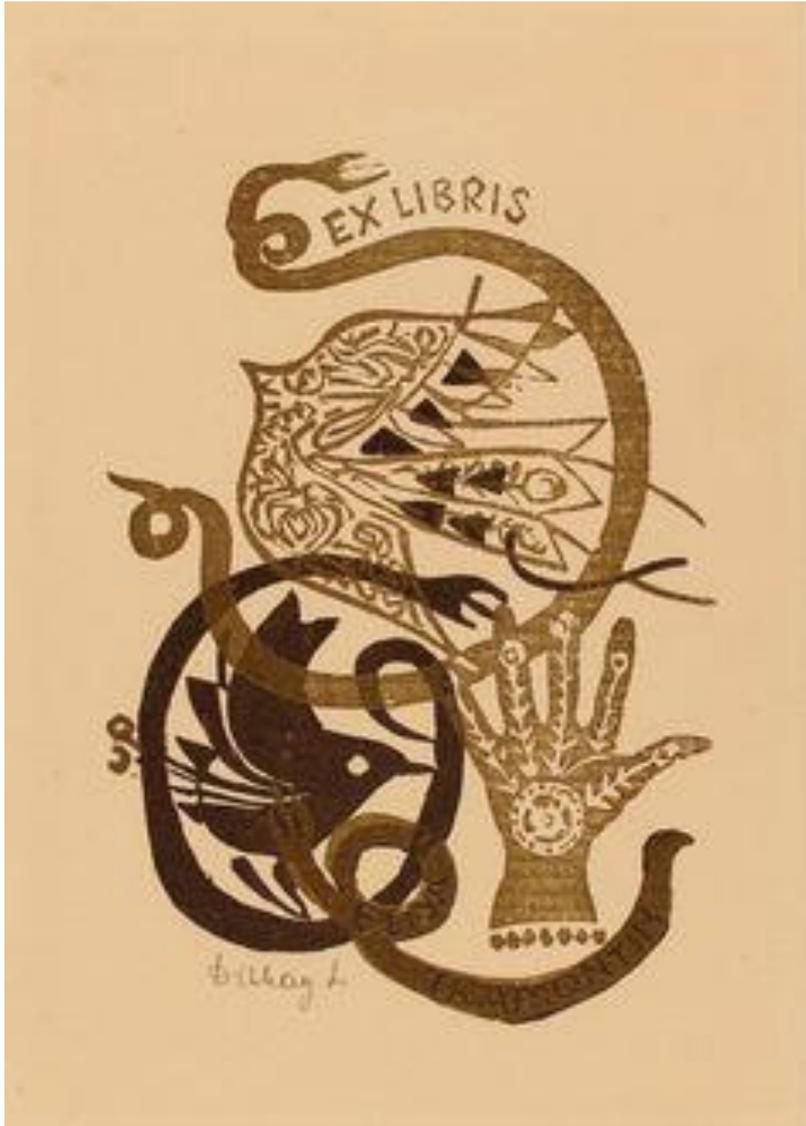




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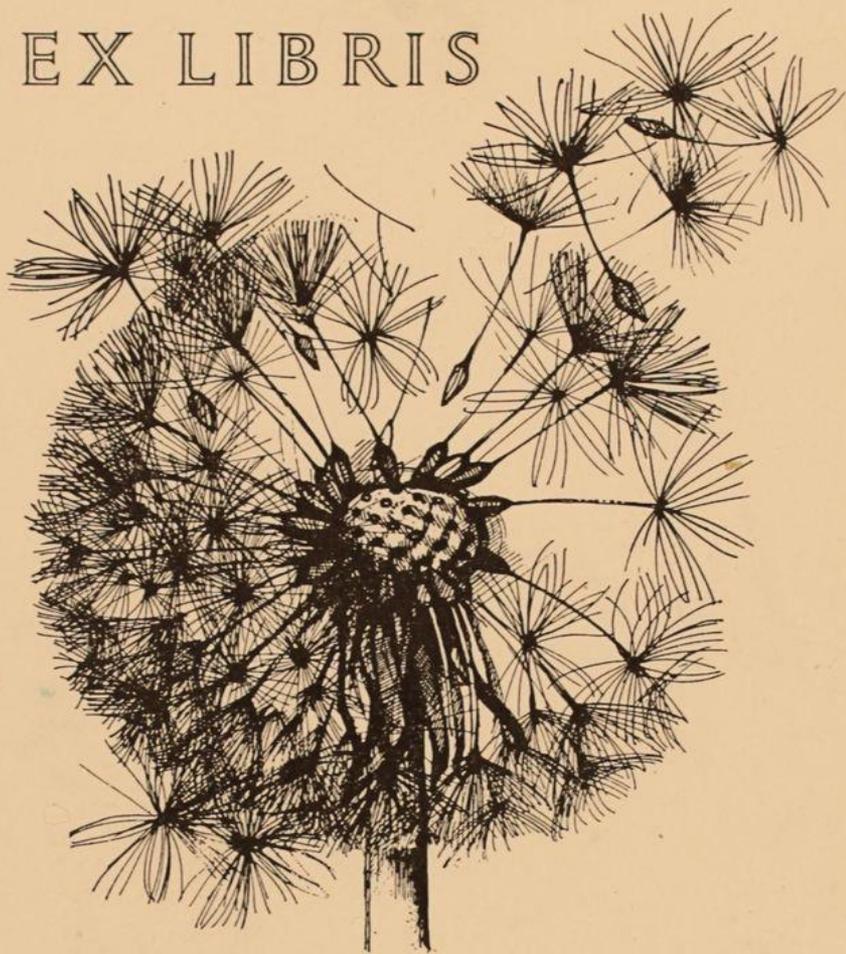








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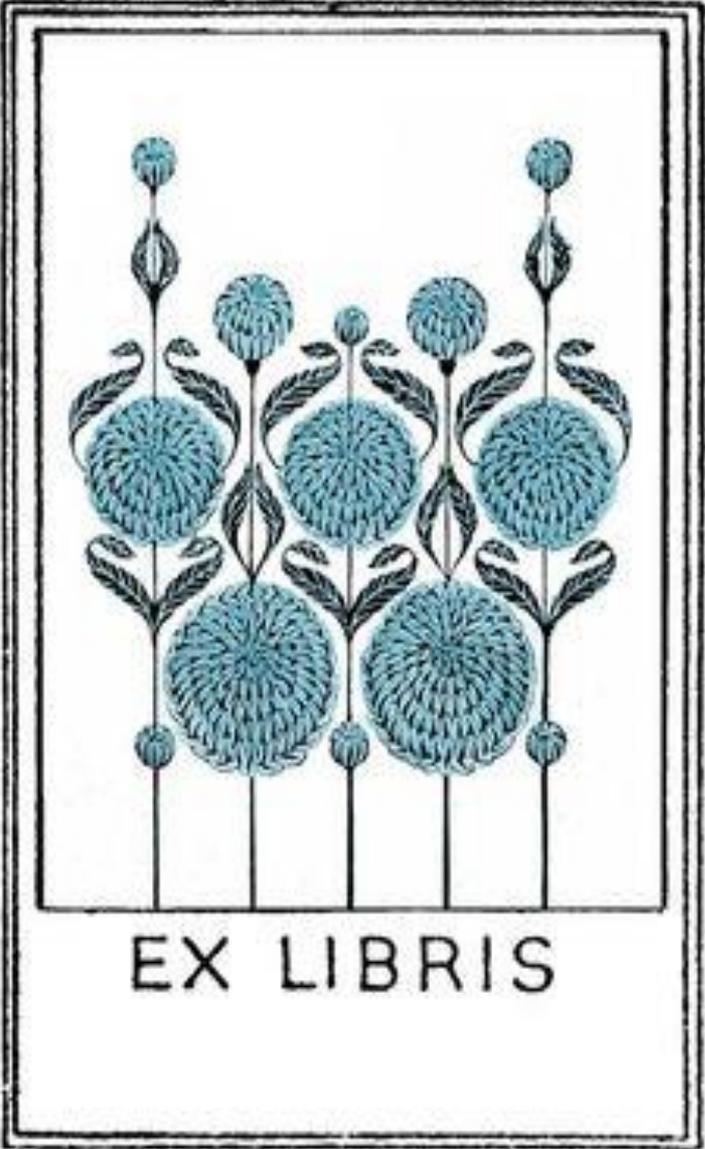
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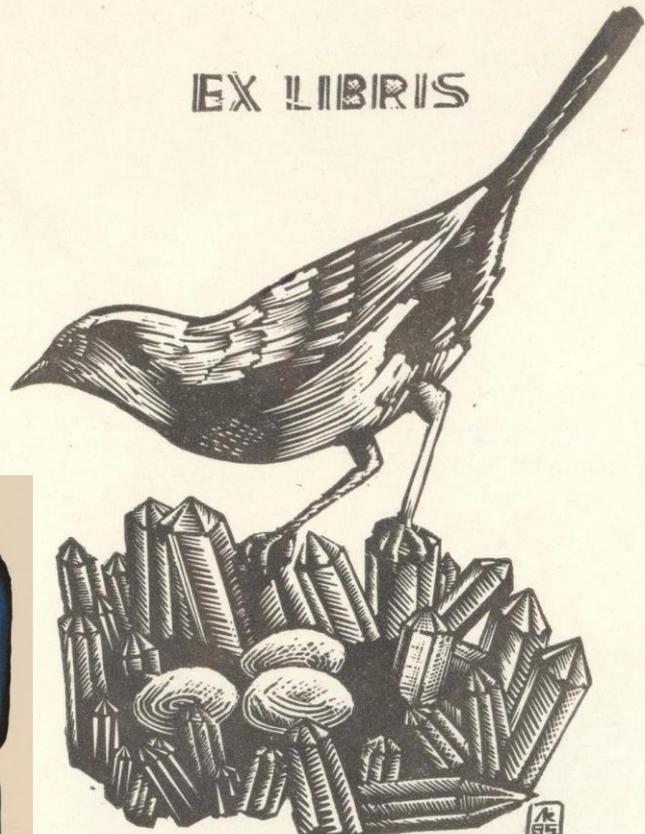
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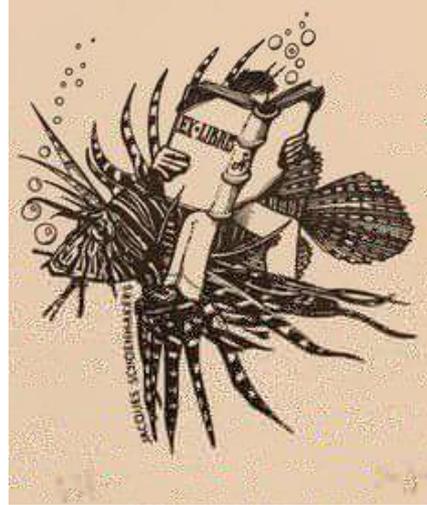
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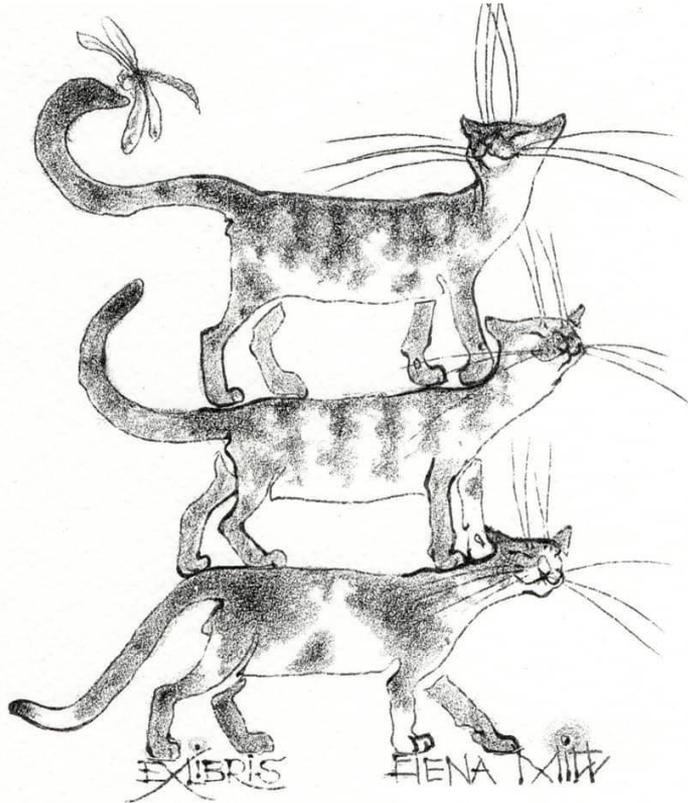
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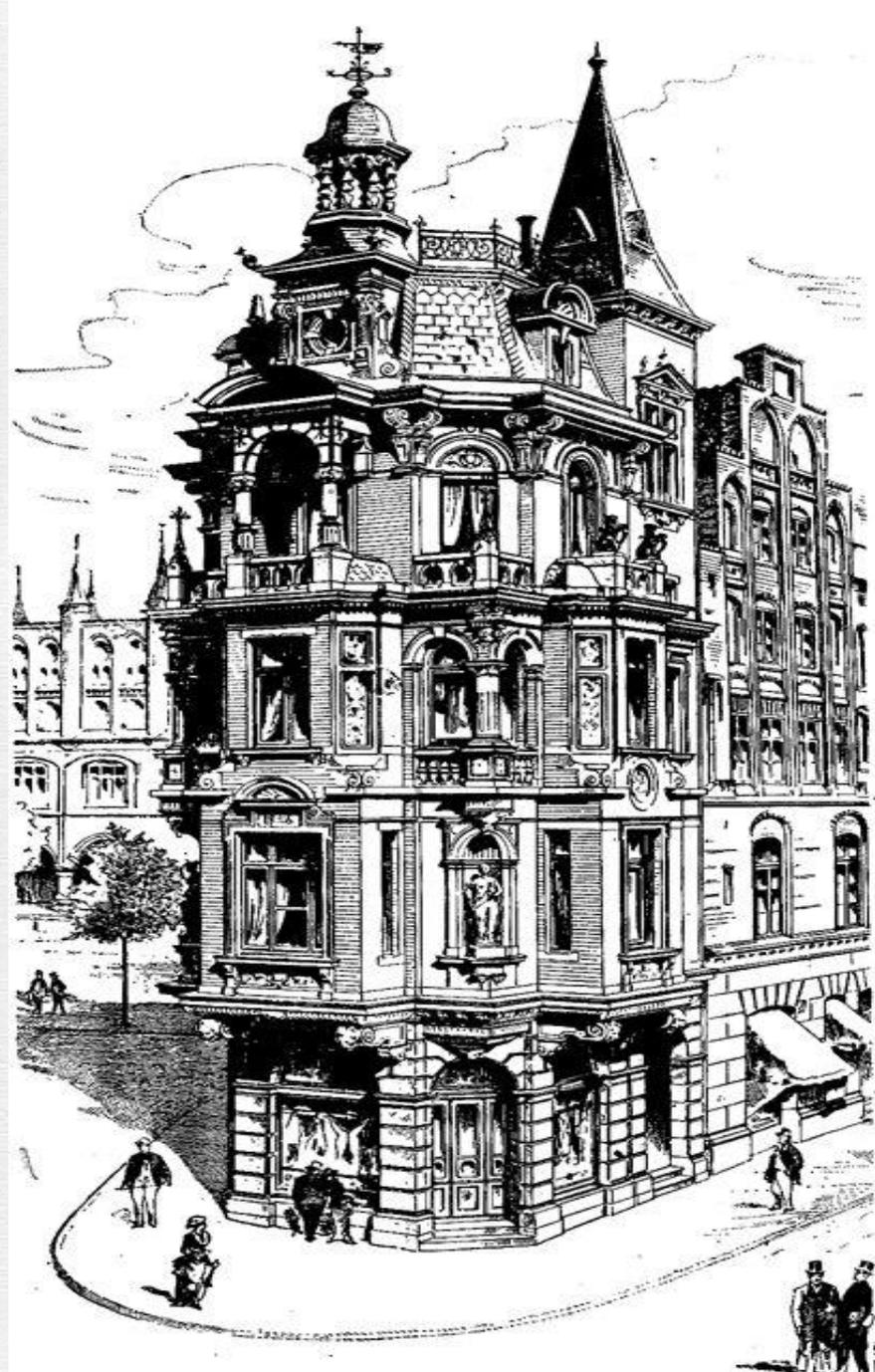


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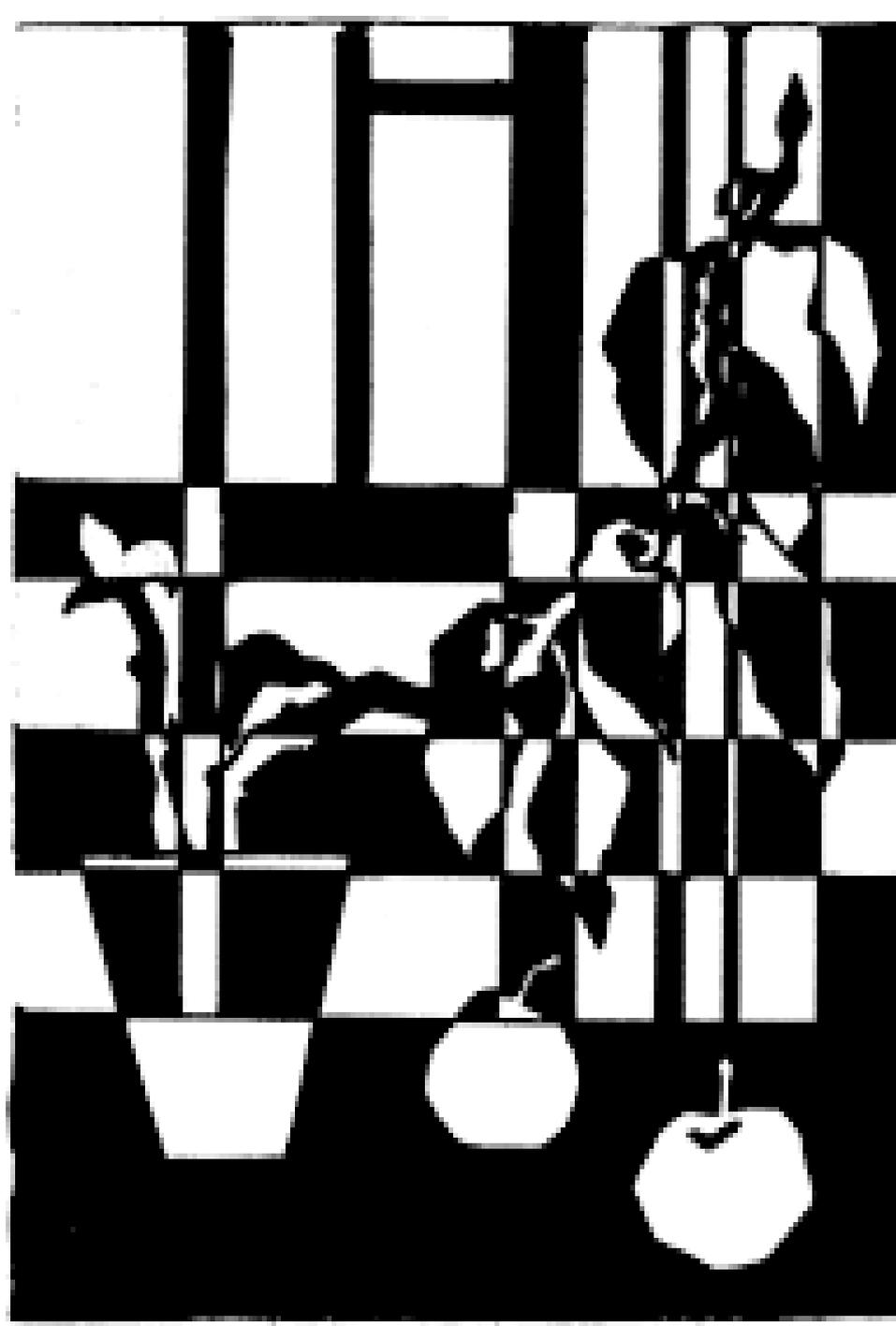
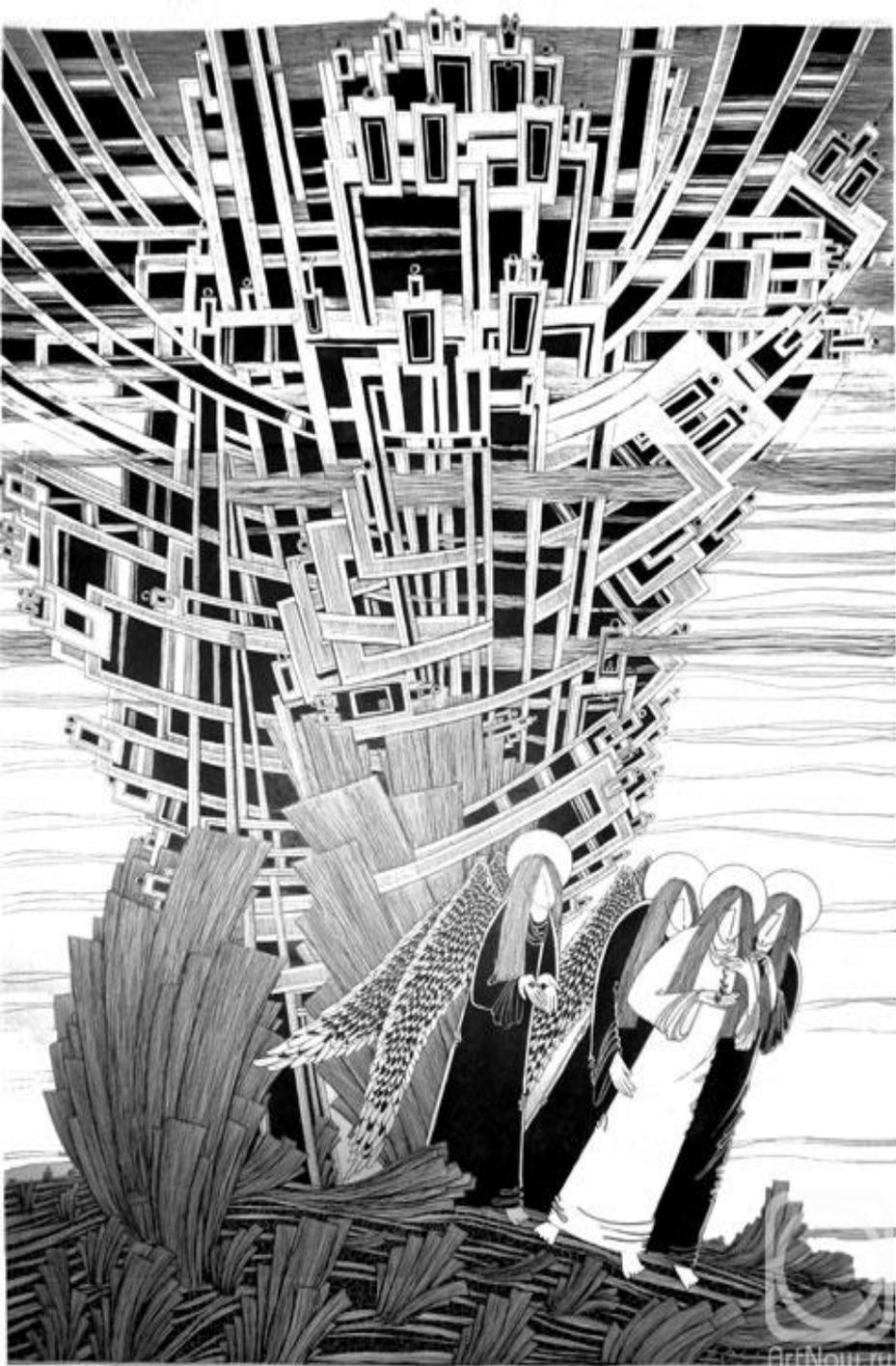












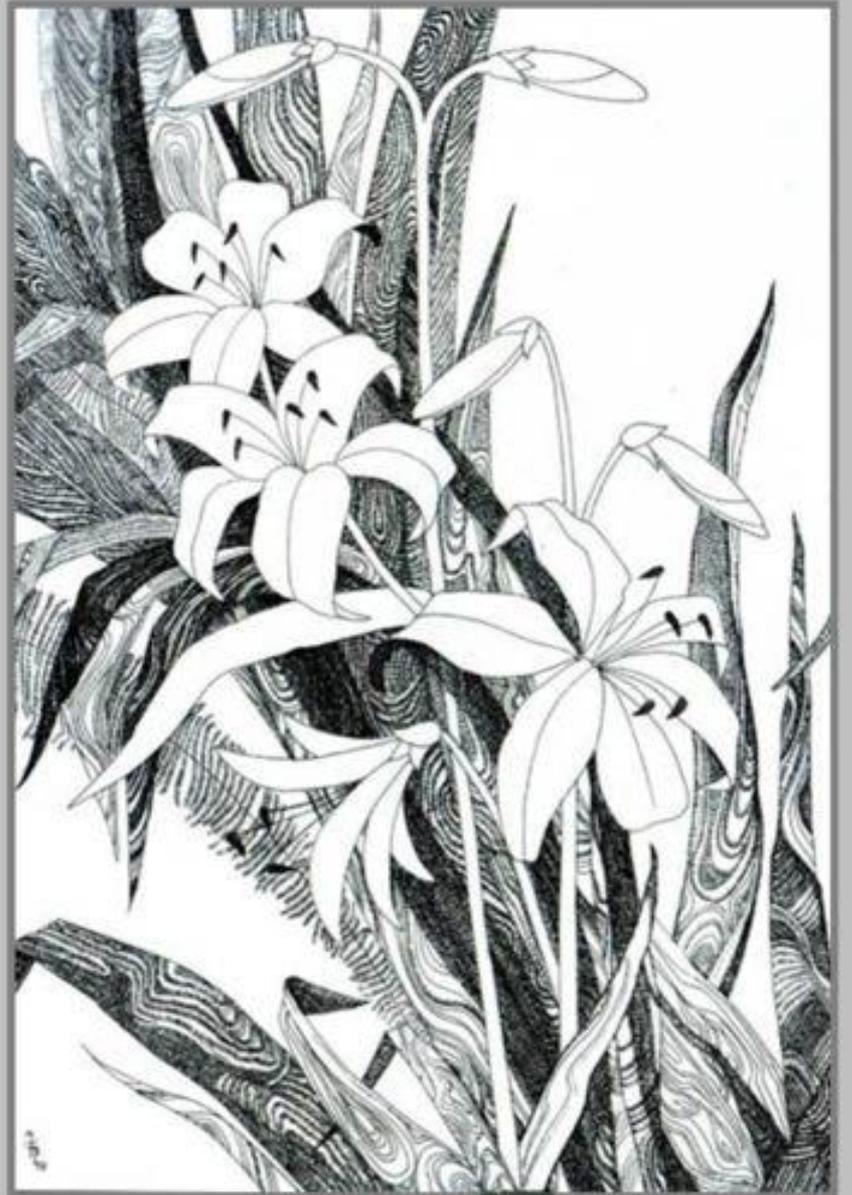
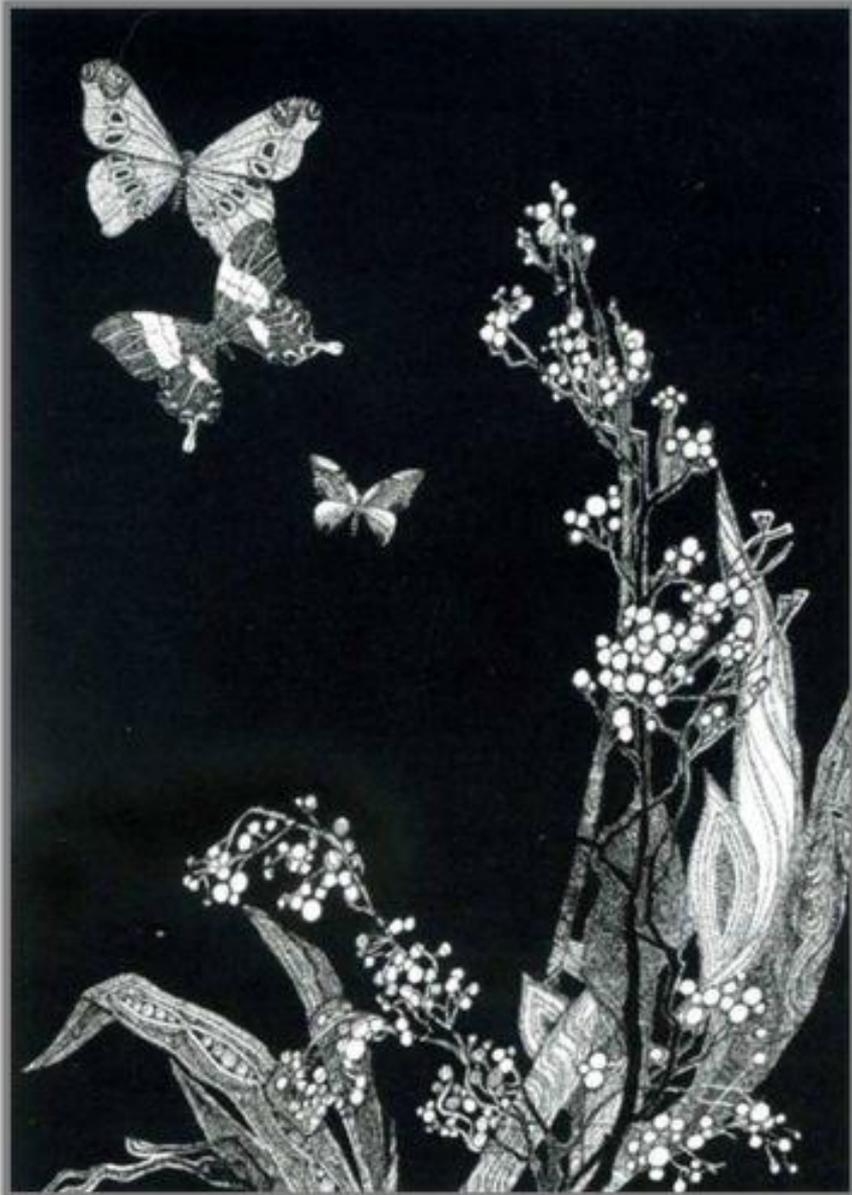














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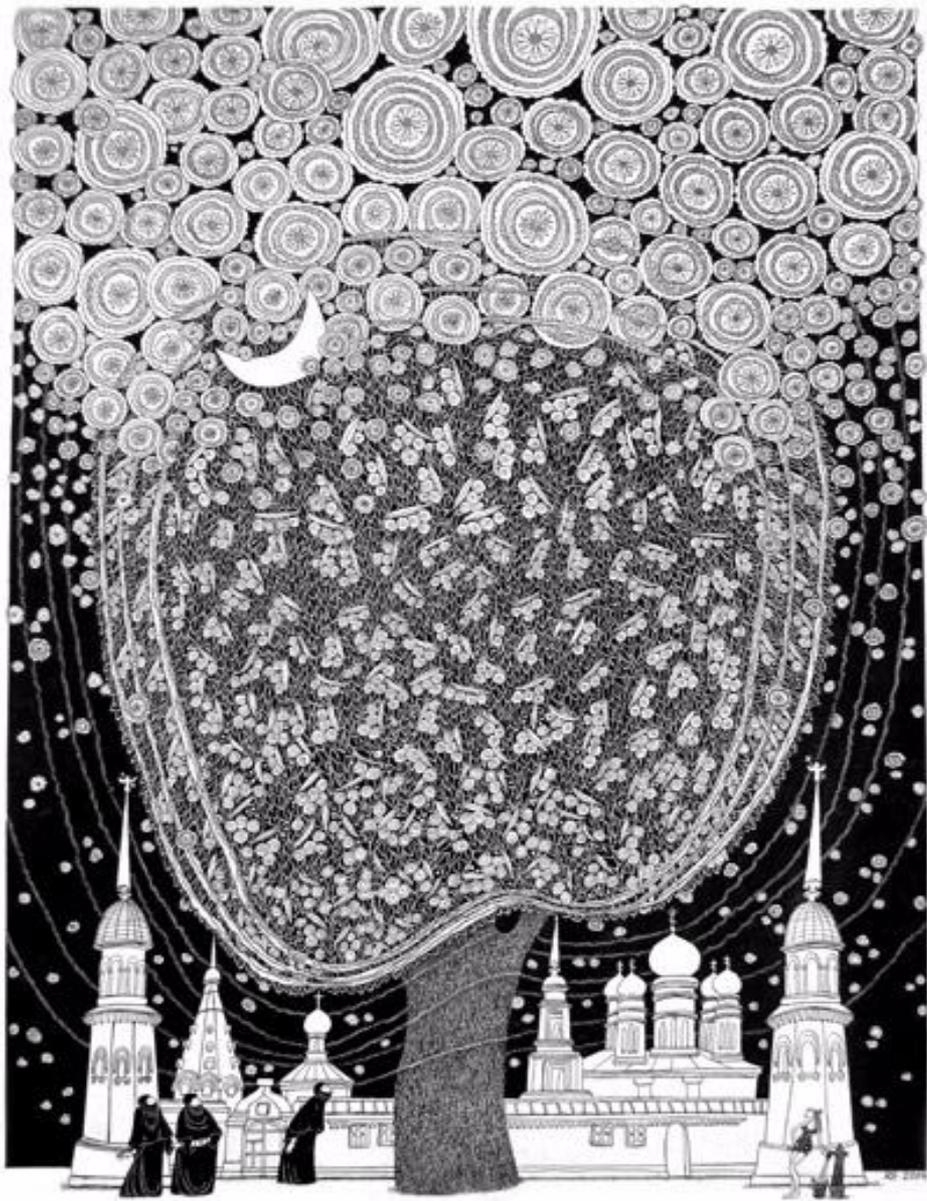


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